MUSIC - UNIVERSITY OF TORONTO
3 1761 04516 4506

Glazunov, Aleksandr
Konstantinovich
[Concerto, piano,
no. 2, op. 100, B major ;
arr.]
Kontsert

M
1011
G53
op.100
M8

А. ГЛАЗУНОВ

КОНЦЕРТ № 2

ДЛЯ ФОРТЕПИАНО
С ОРКЕСТРОМ

Переложение
для двух фортепиано

МУЗЫКА 1976

ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ

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КОНЦЕРТ № 2

для фортепиано с оркестром

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M
1011
G53
op.100
M8

Andante sostenuto ♩ = 54

Con moto ♩ = 69

Piano I

Piano II

mf

dolce

p

poco

p

accel. poco

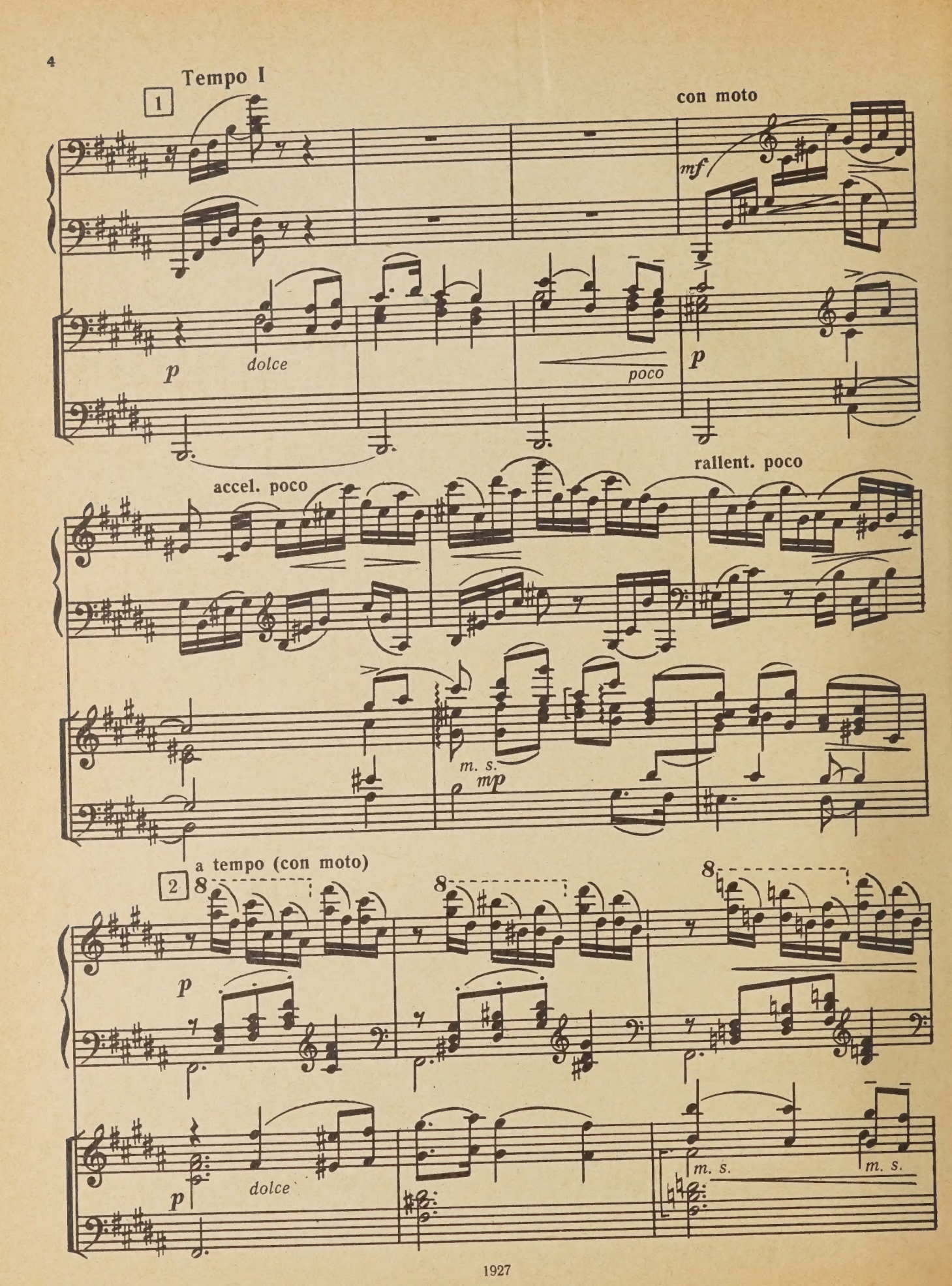
rallent. poco

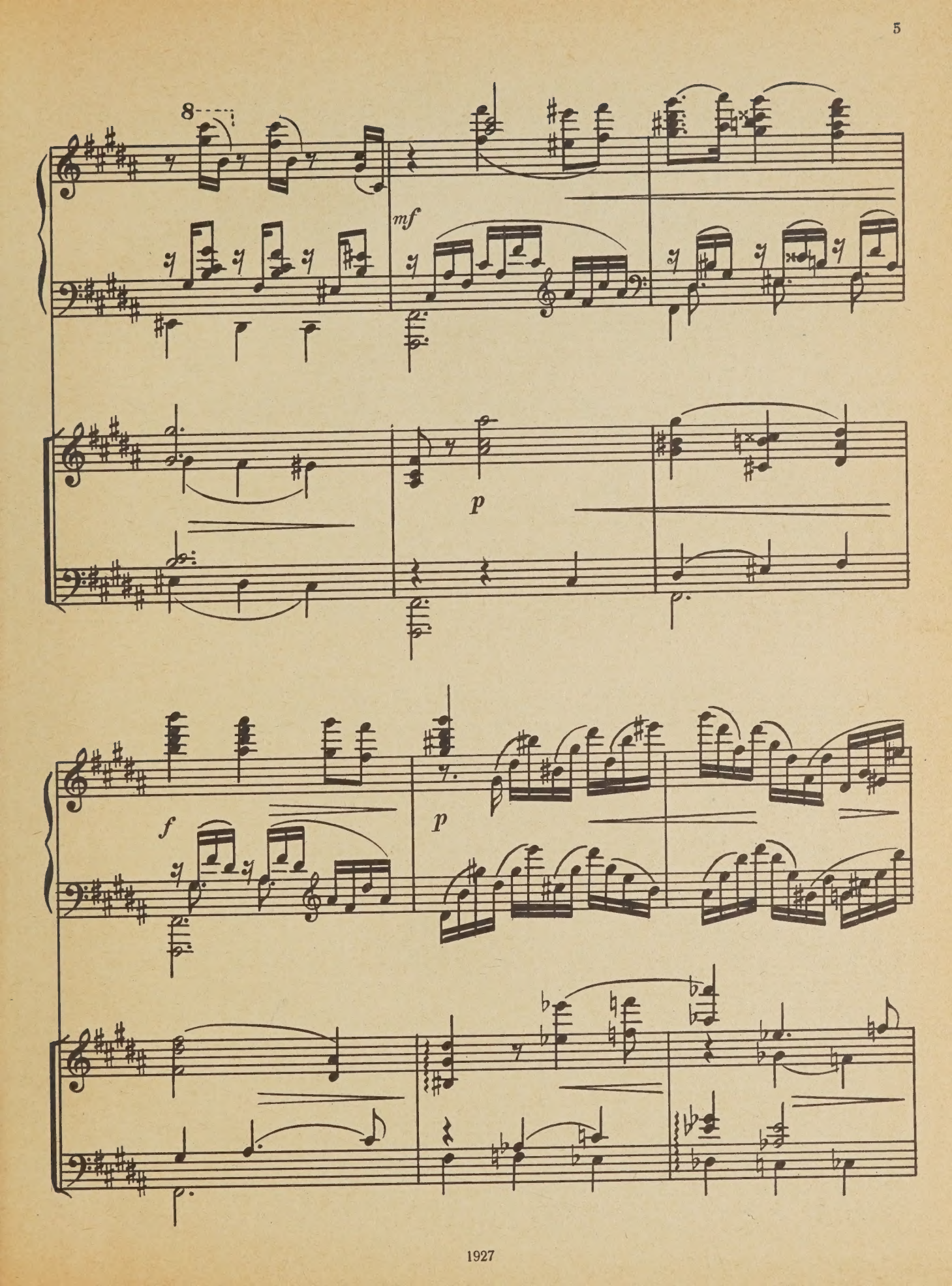
p

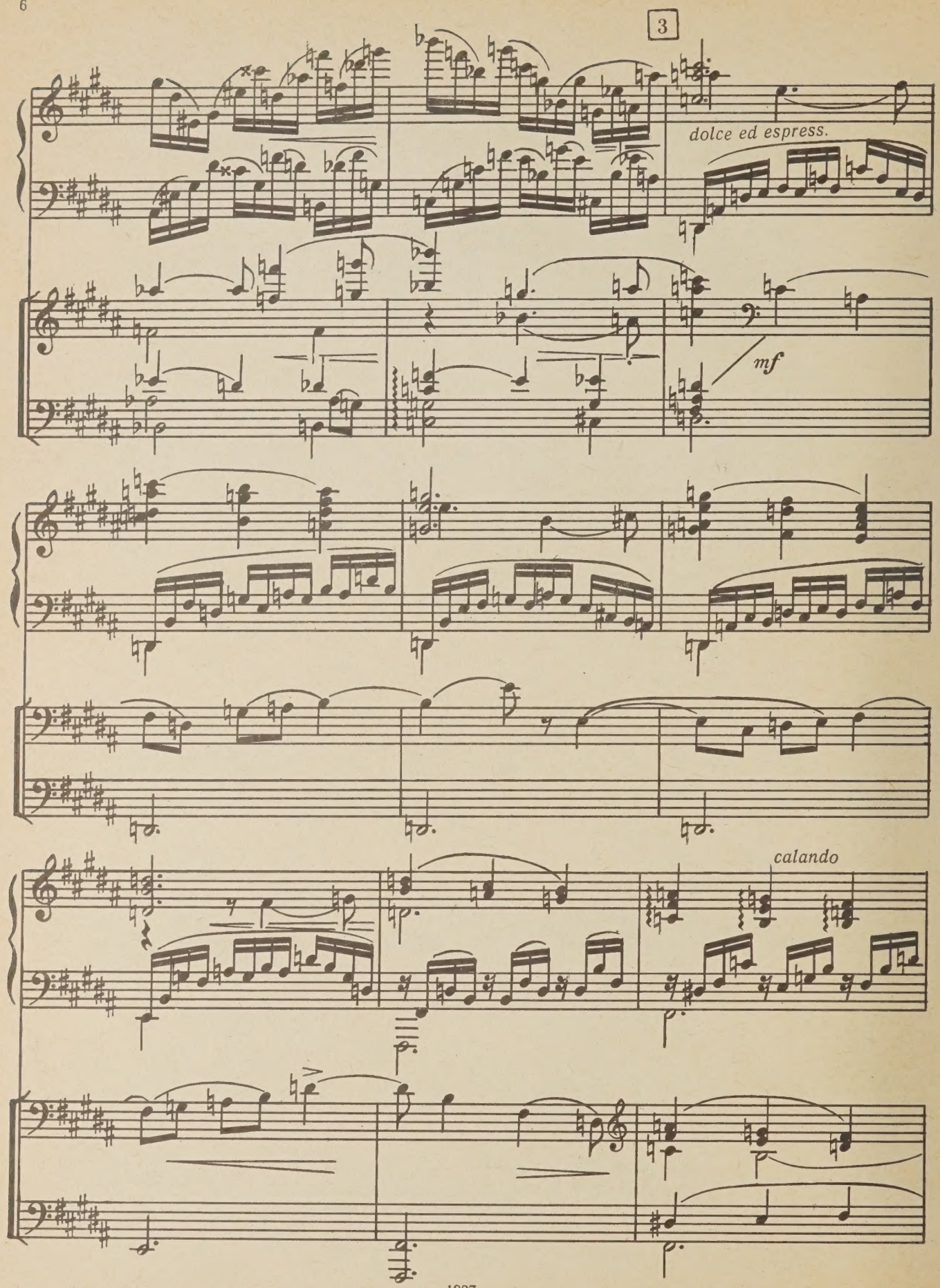
m. s.

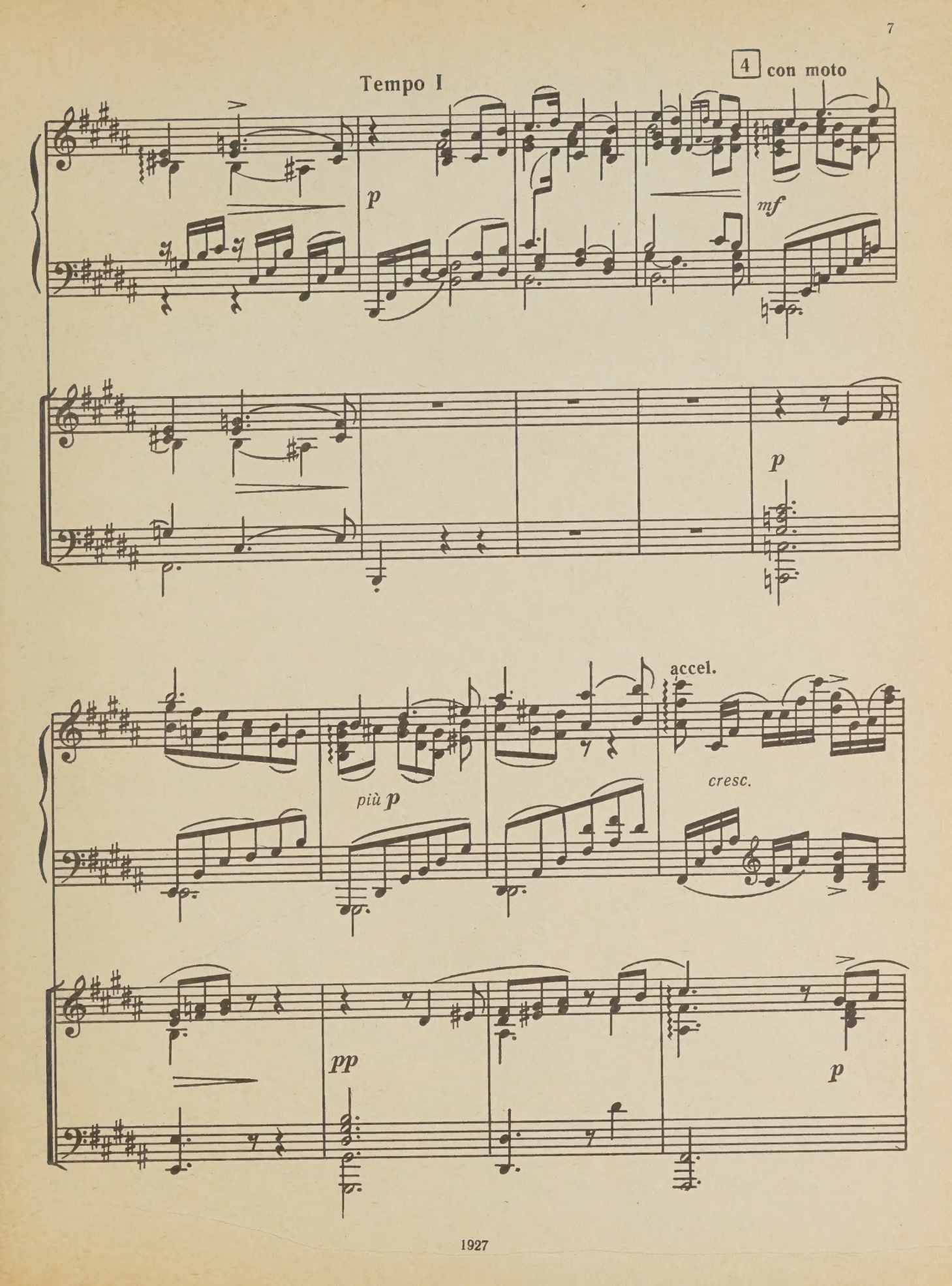
mp

dim.


Tempo I
1
con moto
mf
p
dolce
poco
p
accel. poco
rallent. poco
m. s.
mp
a tempo (con moto)
2
8
8
8
p
p
dolce
m. s.
m. s.


8
mf
p
f
p


3
dolce ed espress.
mf
calando


Tempo I
4 con moto
p
mf
p
accel.
più p
cresc.
pp
p

8

f

mf

f

m. s.

8

5 Più mosso (allegro) ♩=168

sf

p

sf

p

mf tr

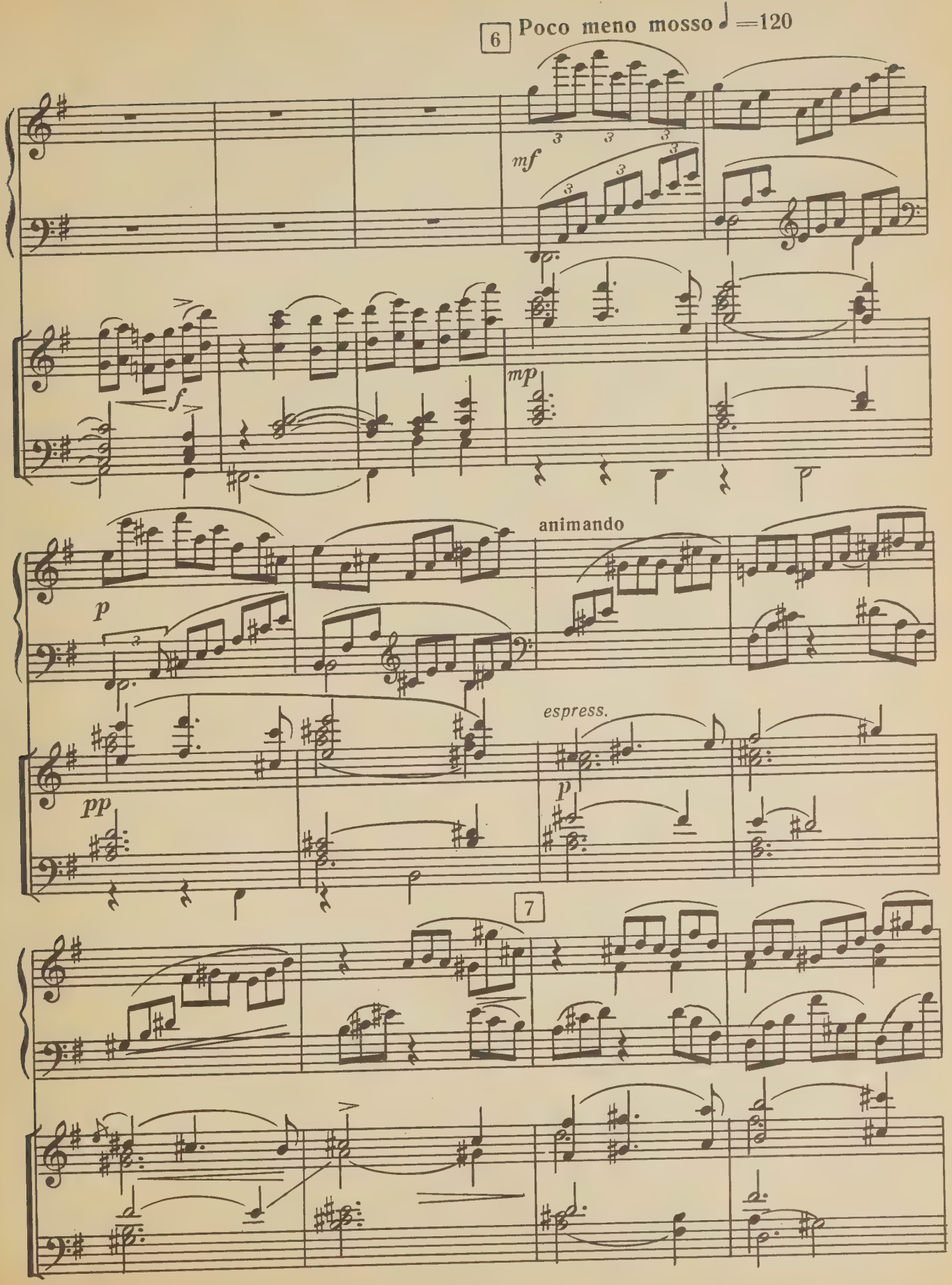
tr

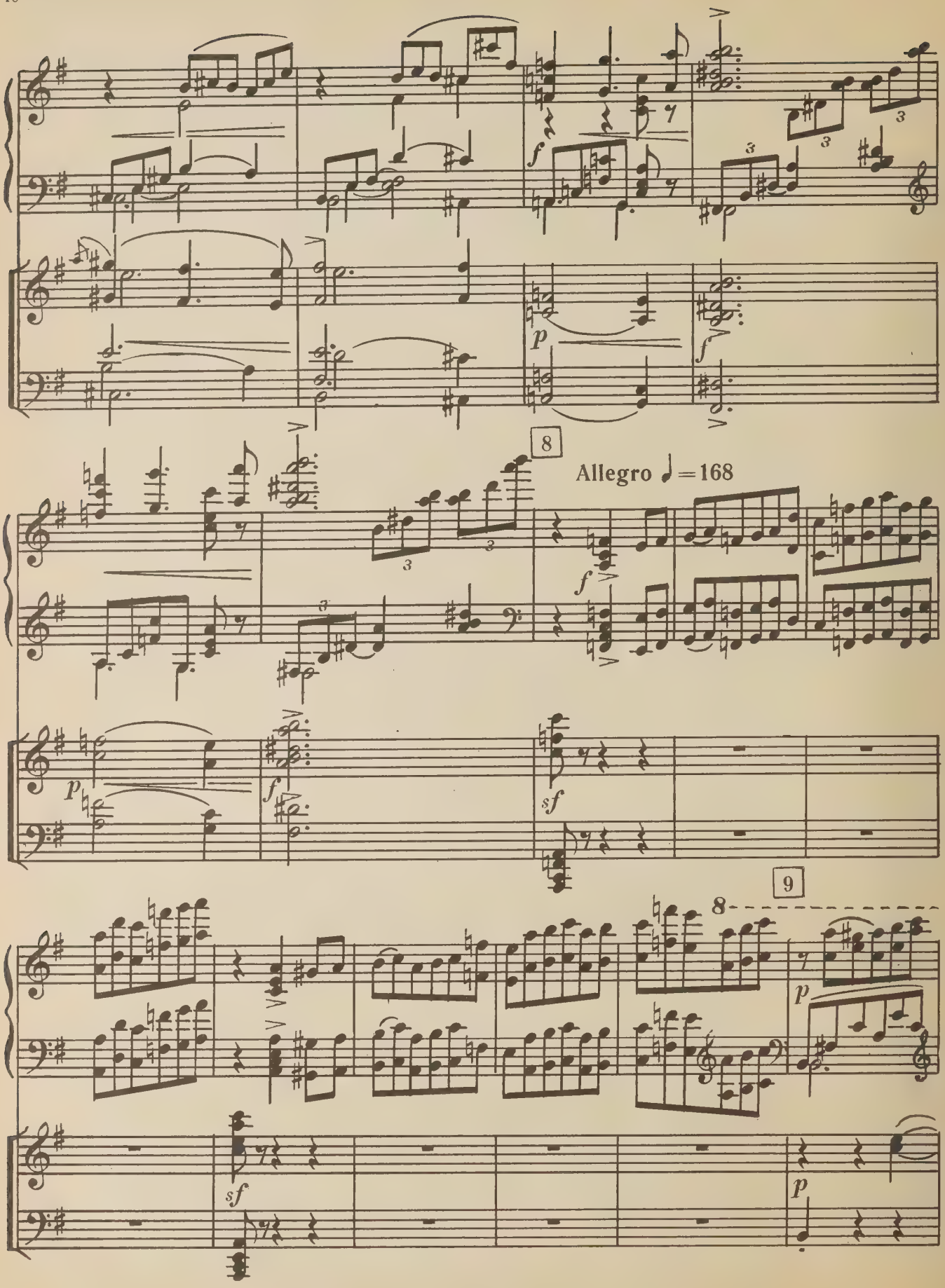
p

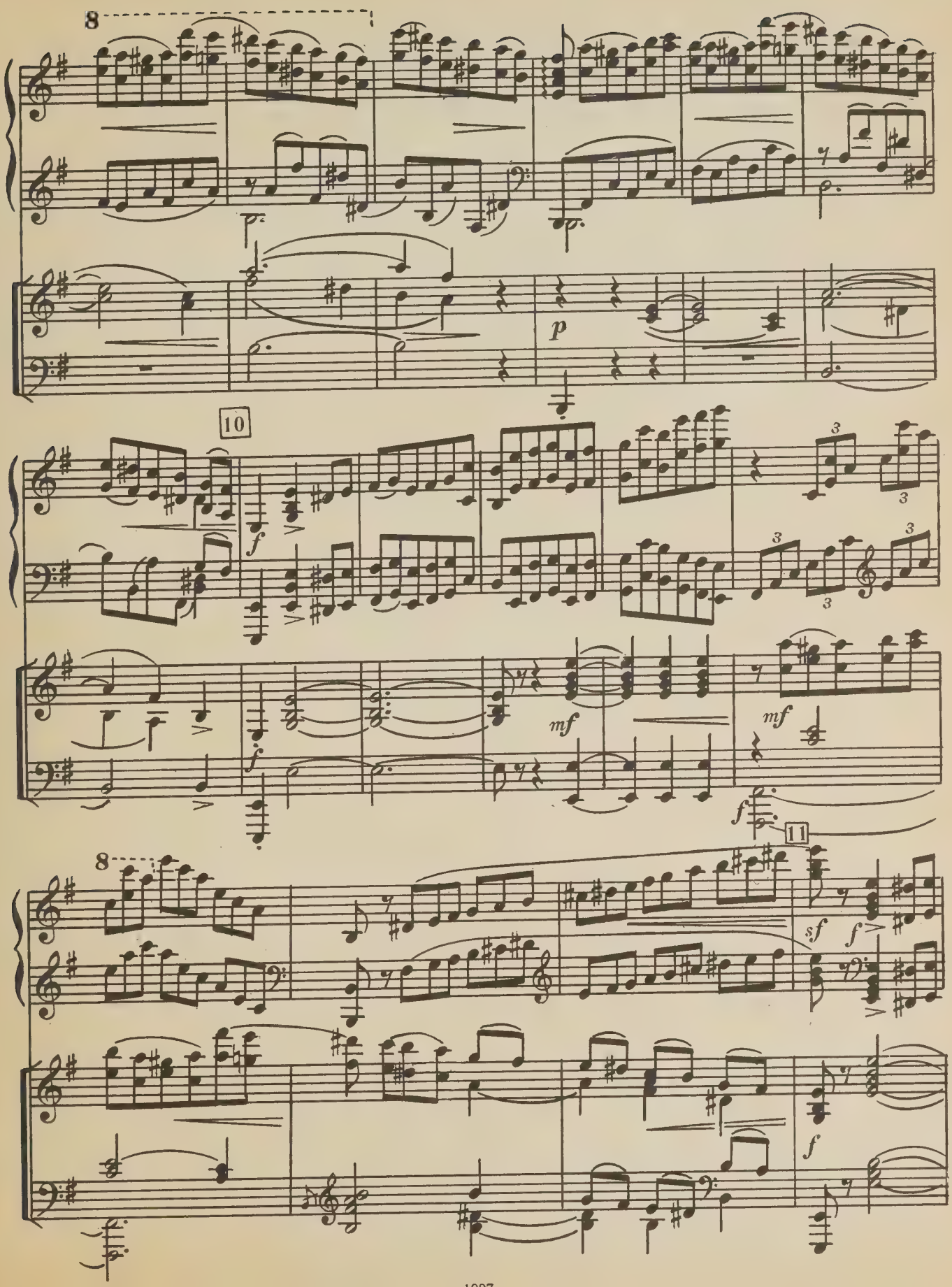
mf tr

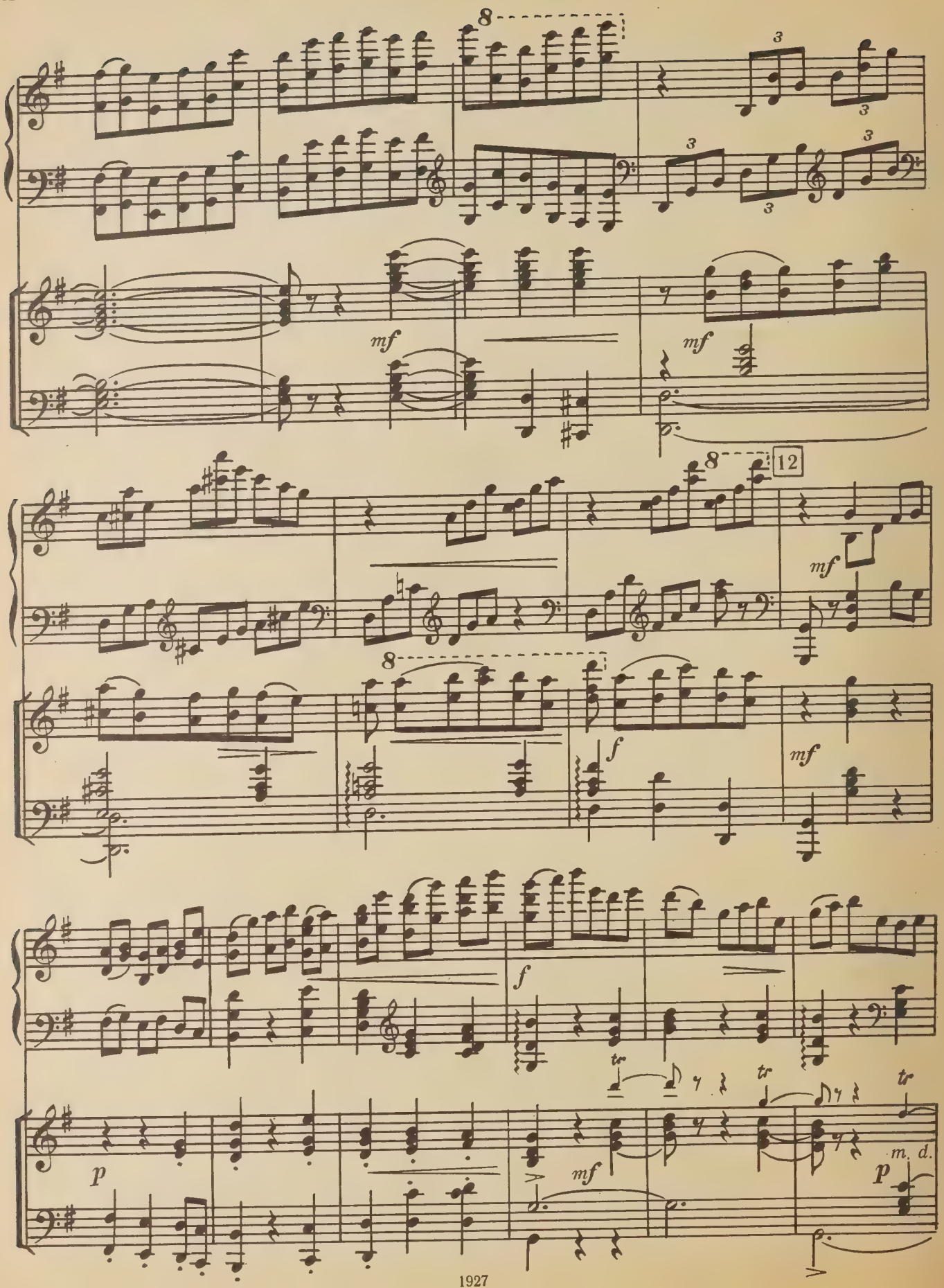
tr

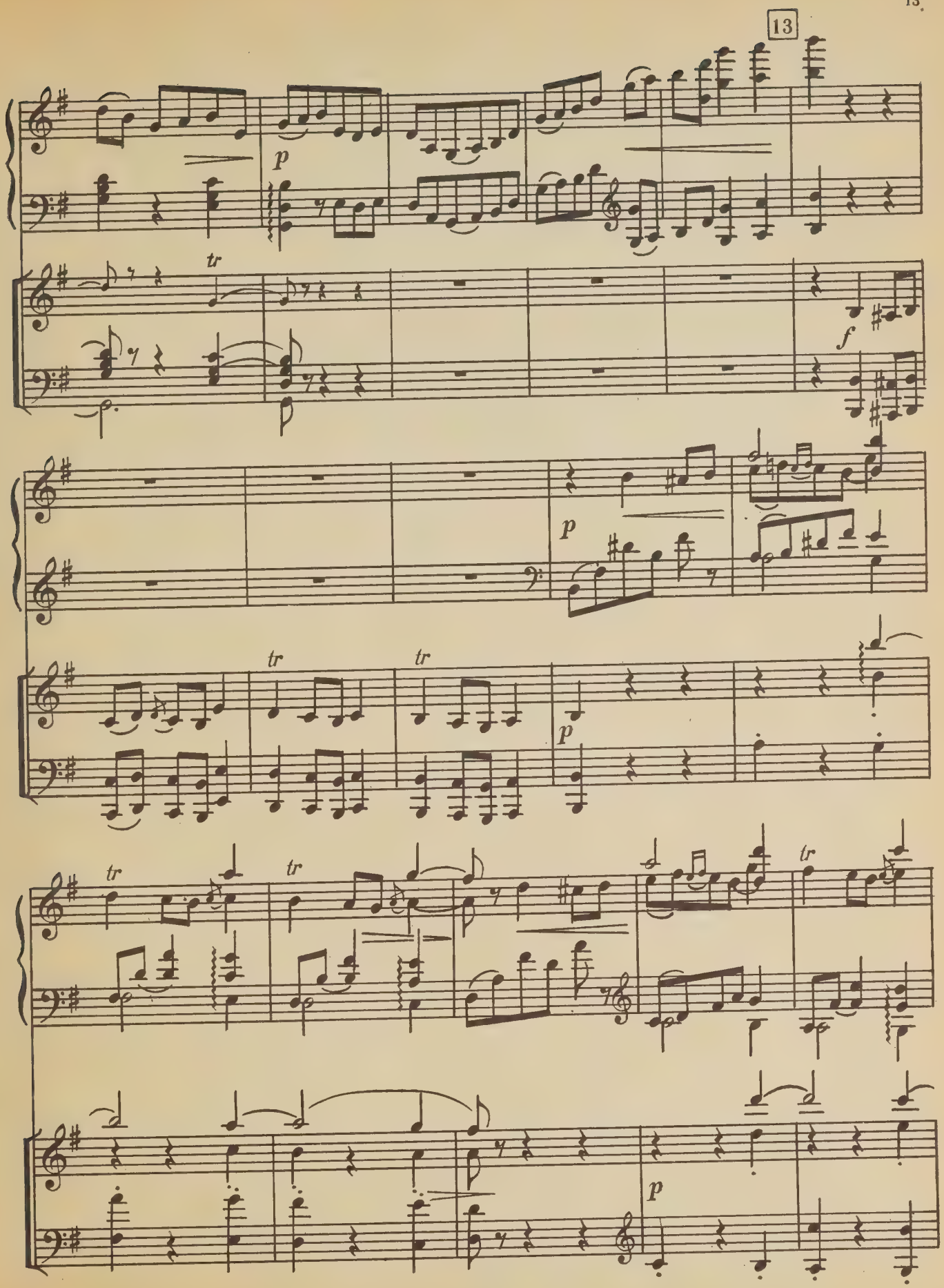
mf

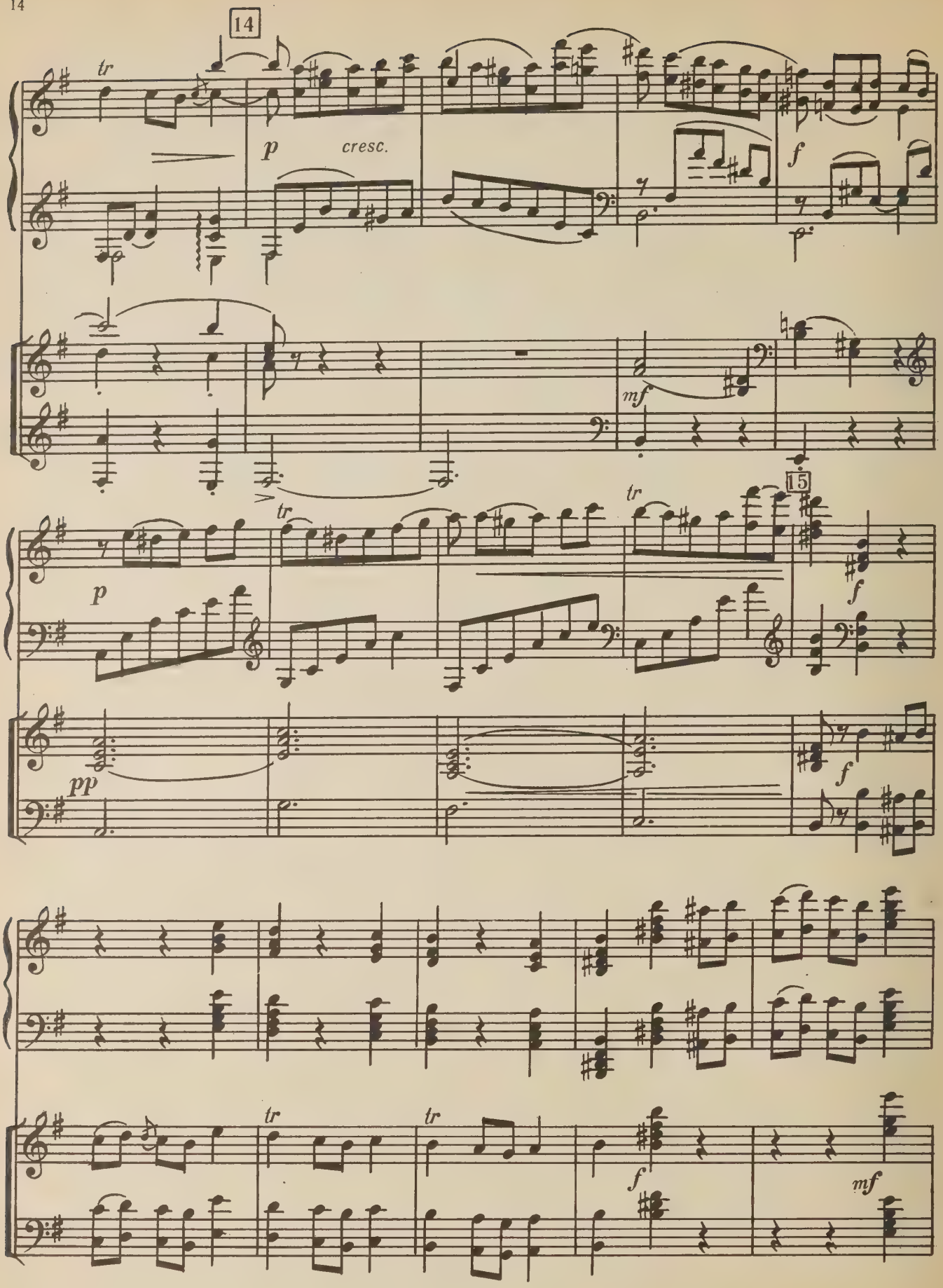

6
Poco meno mosso ♩=120
mf
f
mp
p
pp
animando
espress.
p
7

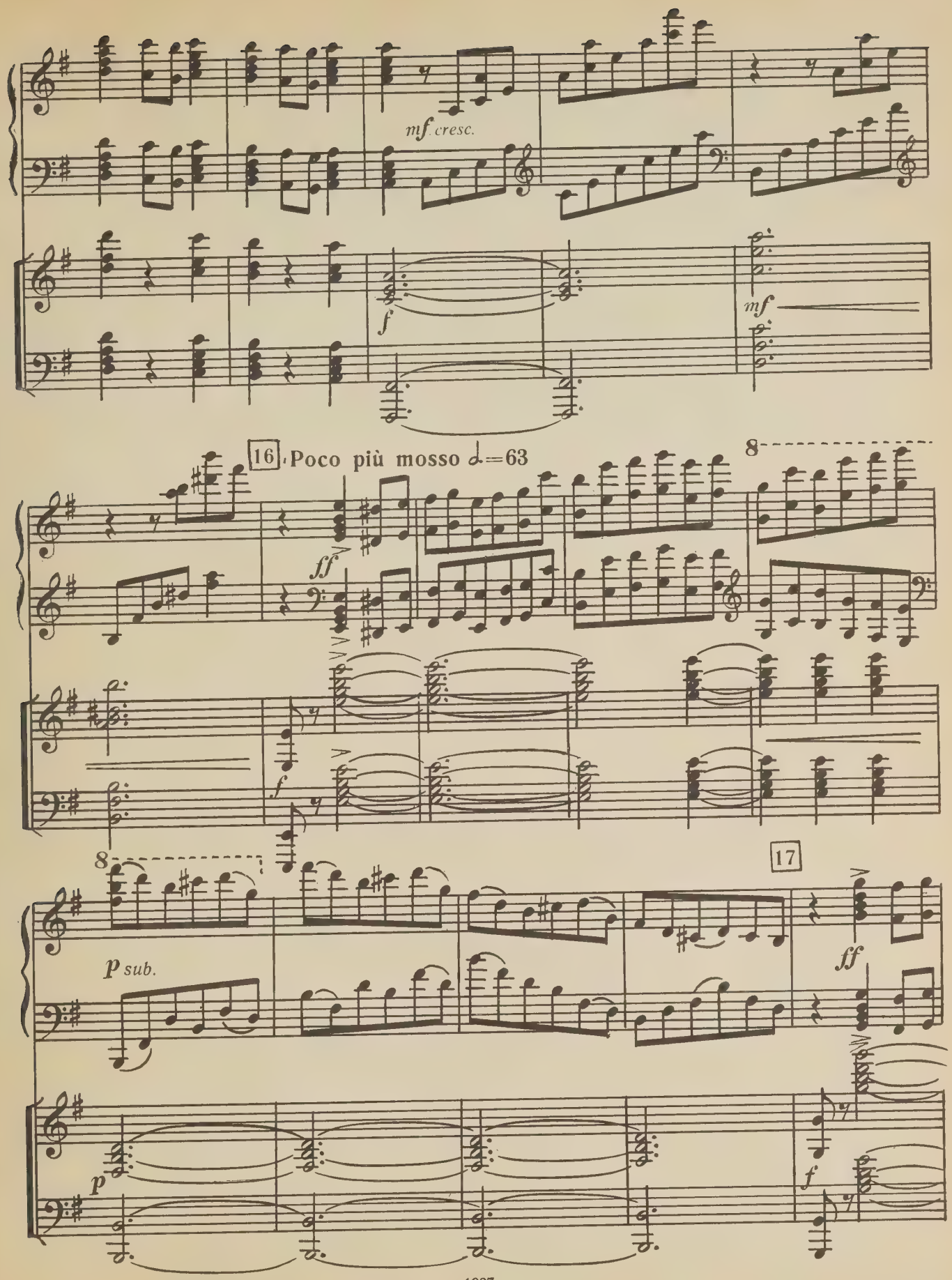

8
Allegro ♩=168
9

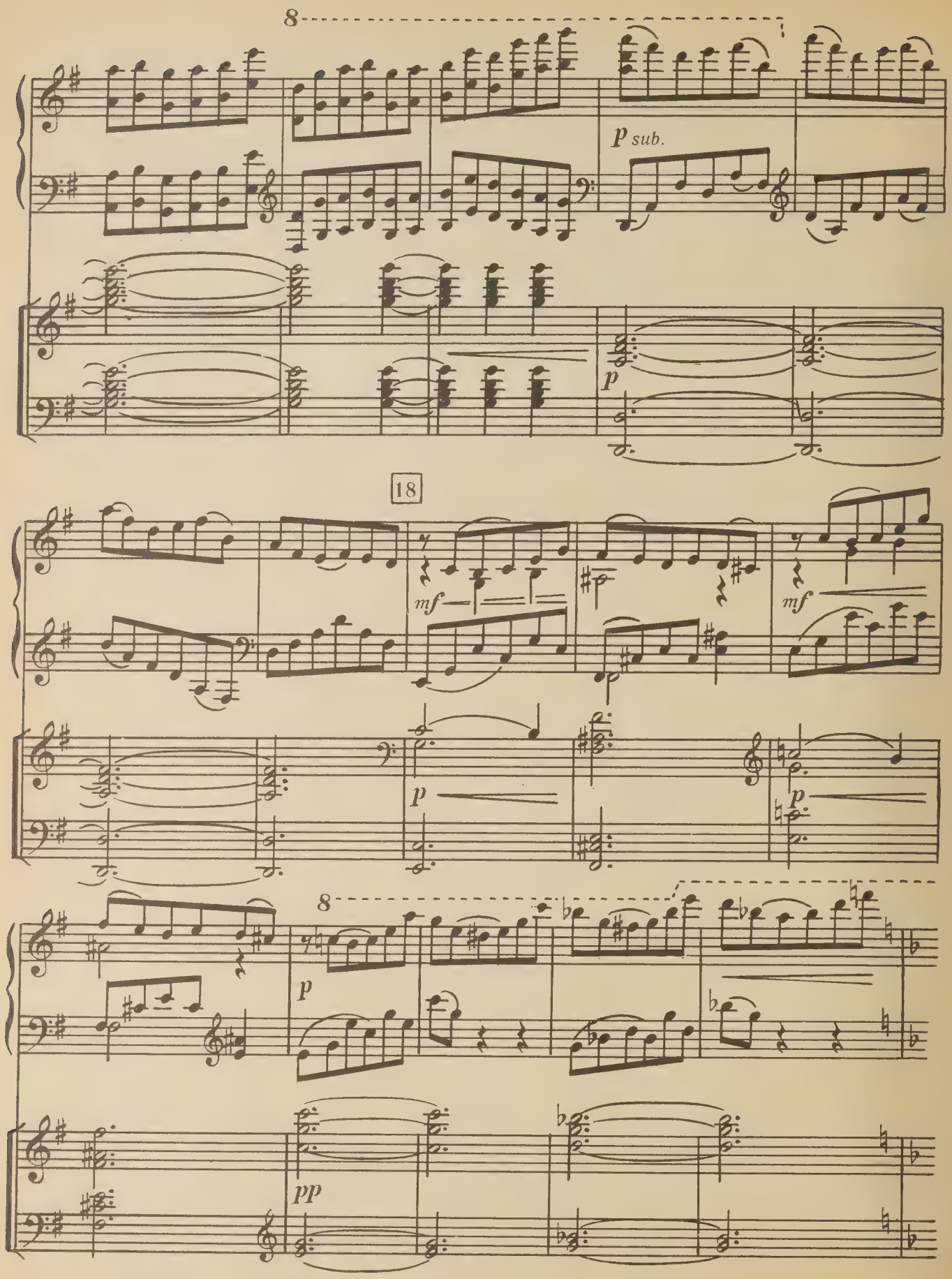

8
p
10
f
mf
mf
f
11
8
sf
f
f

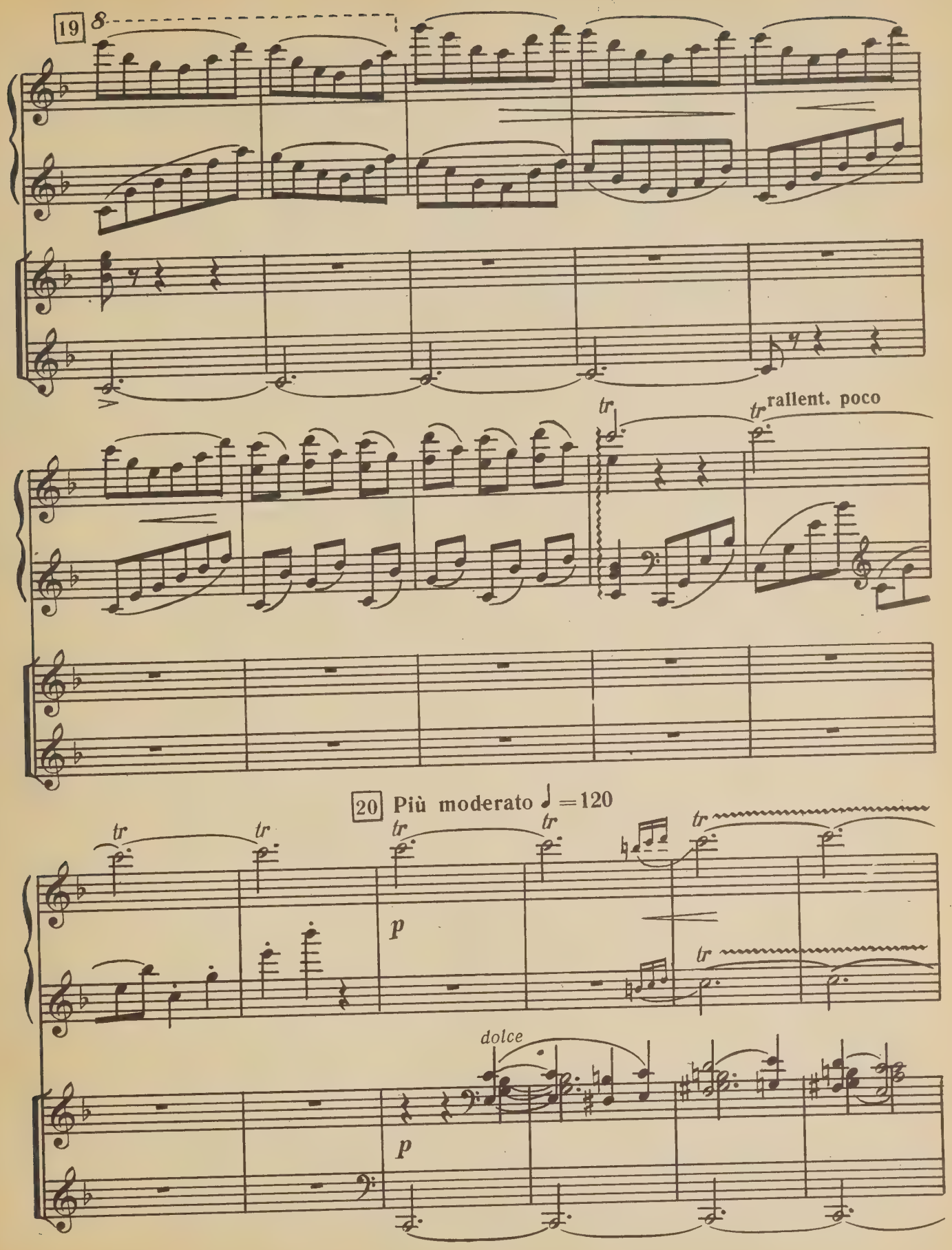

8
3
mf
12
f
p
tr
m. d.

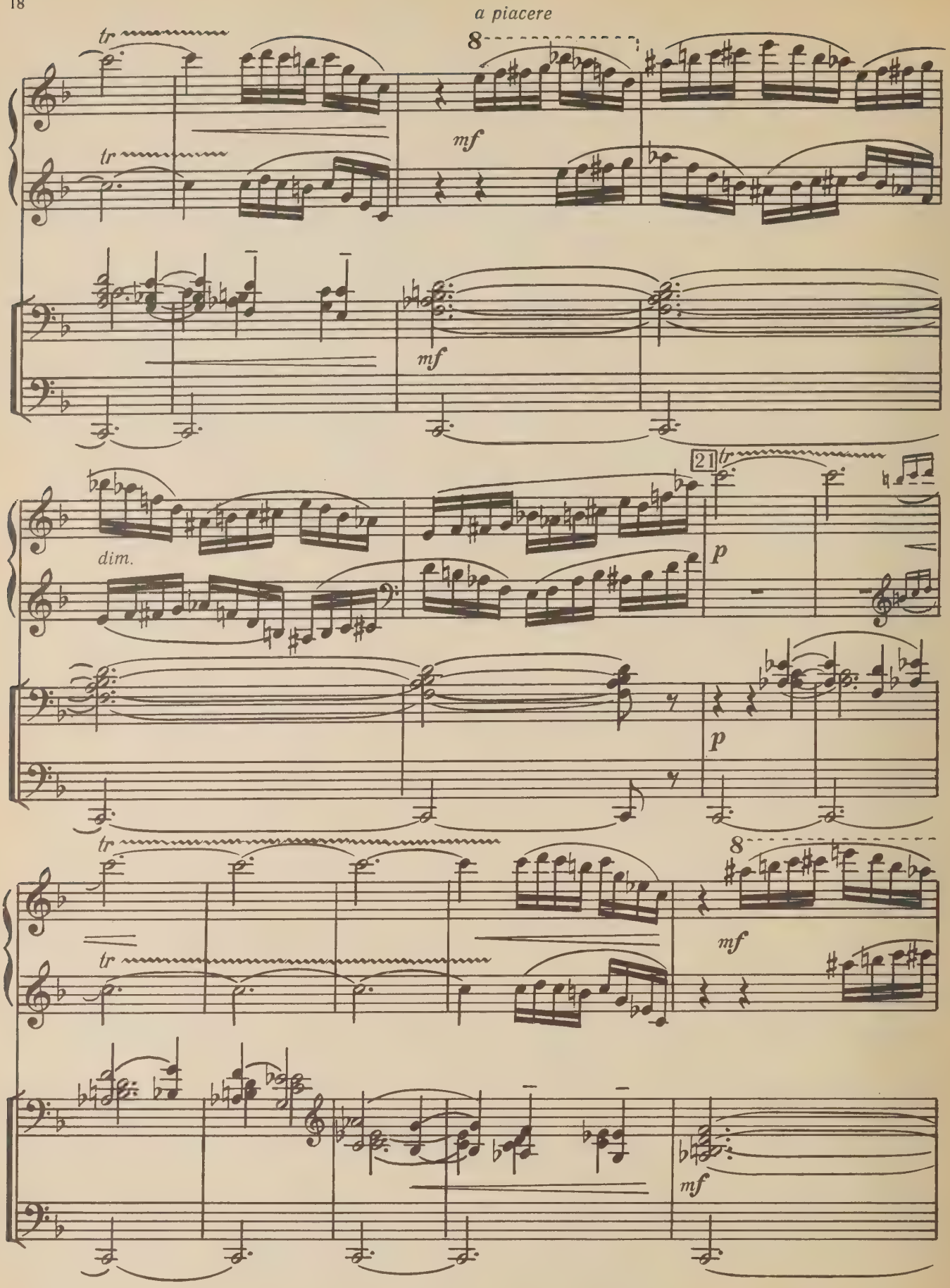

13
p
tr
f
p
tr
tr
p
tr
tr
tr
p

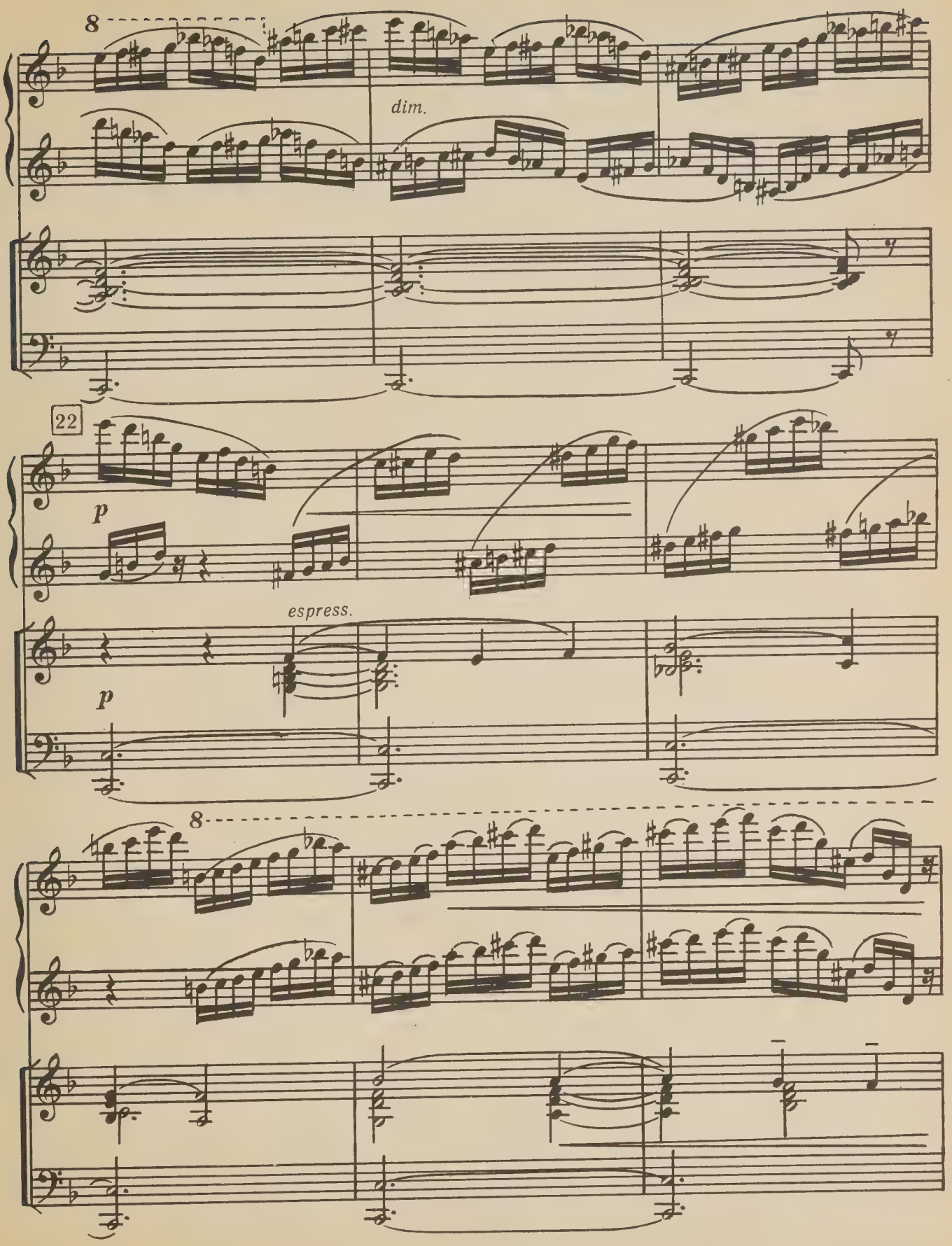

14
tr
p
cresc.
f
mf
15
tr
p
f
pp
f
tr
tr
f
mf

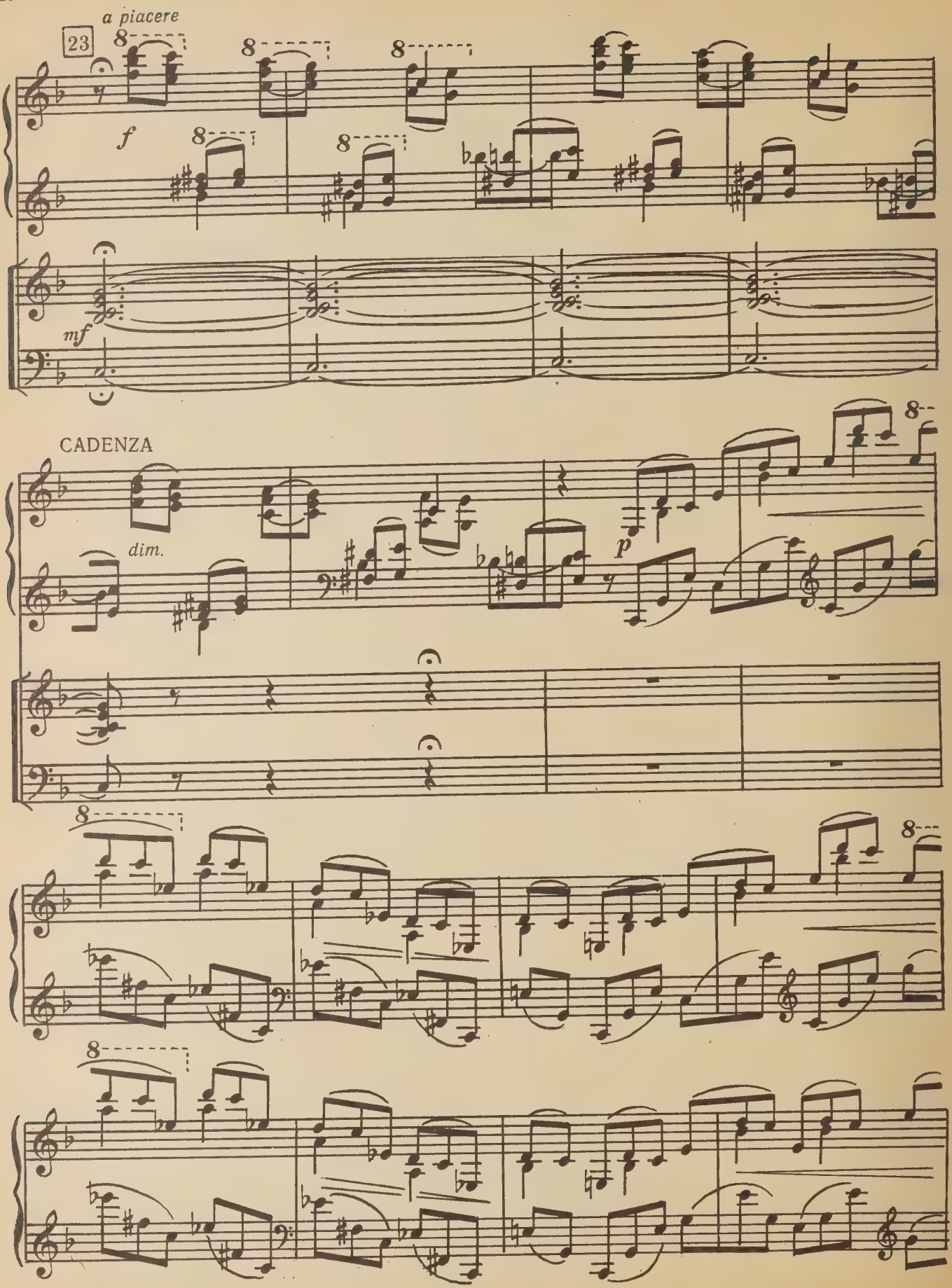

mf cresc.
f
mf
16
Poco più mosso ♩=63
8
ff
f
8
p sub.
17
ff
p
f

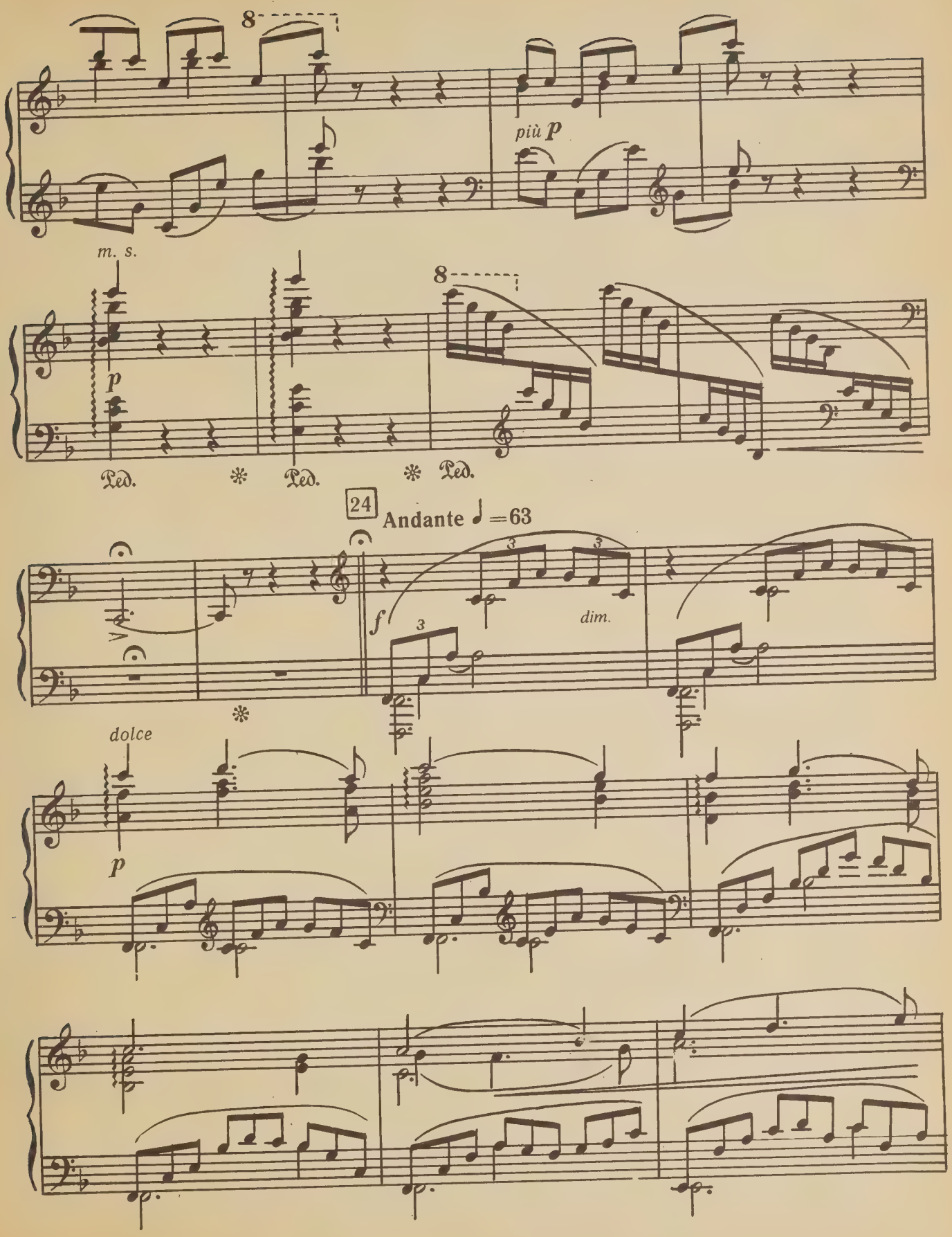

8
p sub.
p
18
mf
p
mf
p
8
p
pp

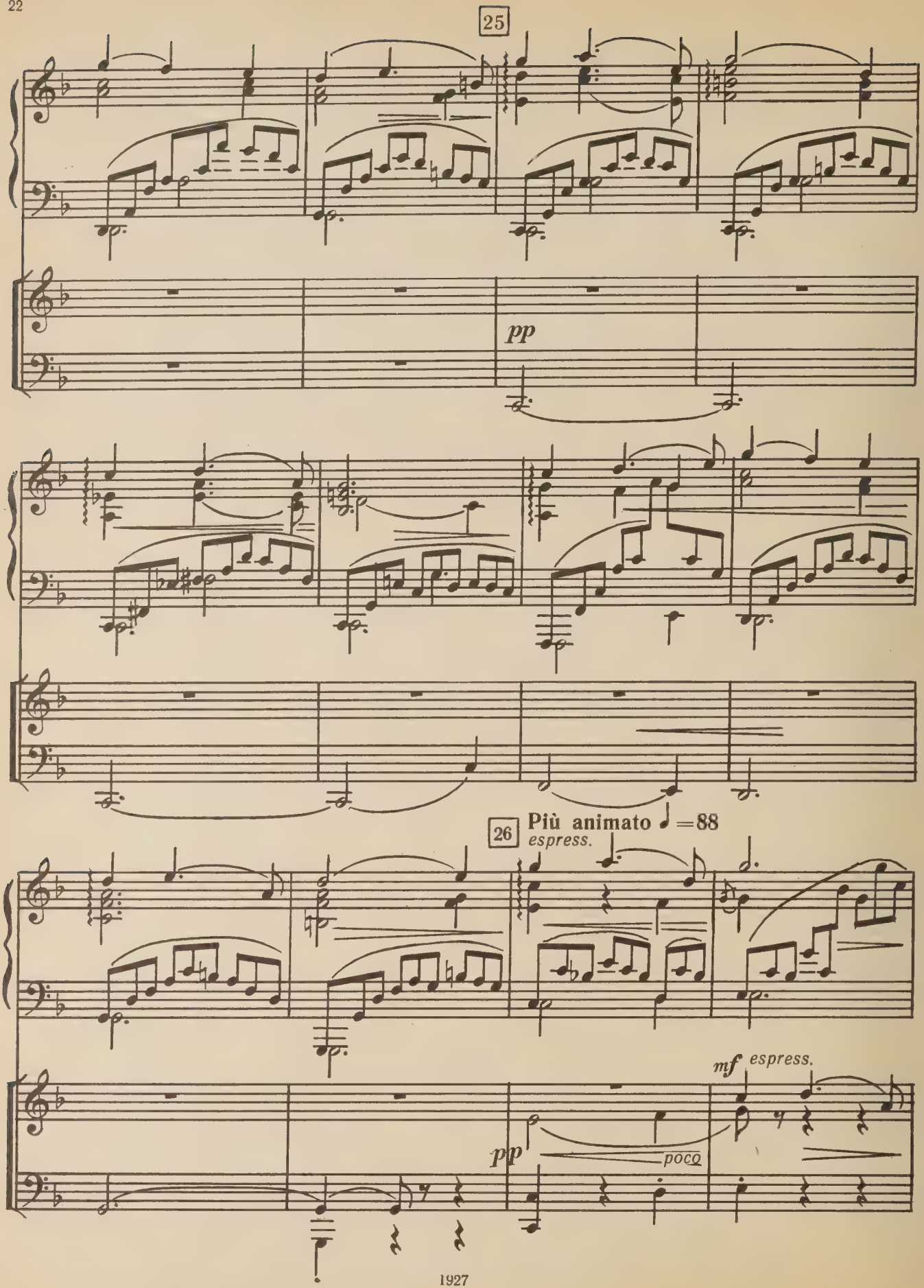

19
8
tr
tr
rallent. poco
20
Più moderato ♩ = 120
tr
tr
tr
tr
tr
tr
p
dolce
p

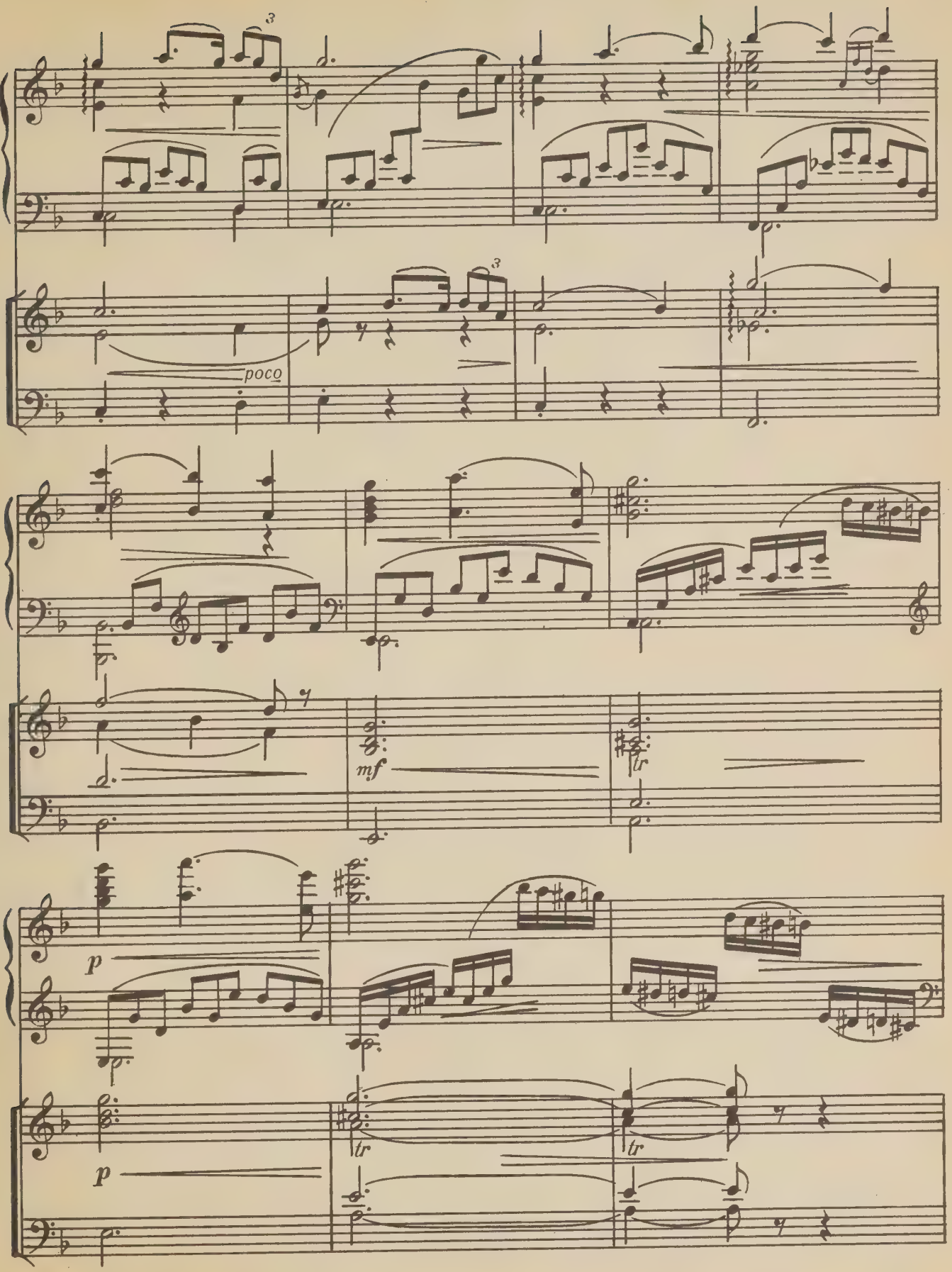

a piacere
8
tr
mf
dim.
21
p

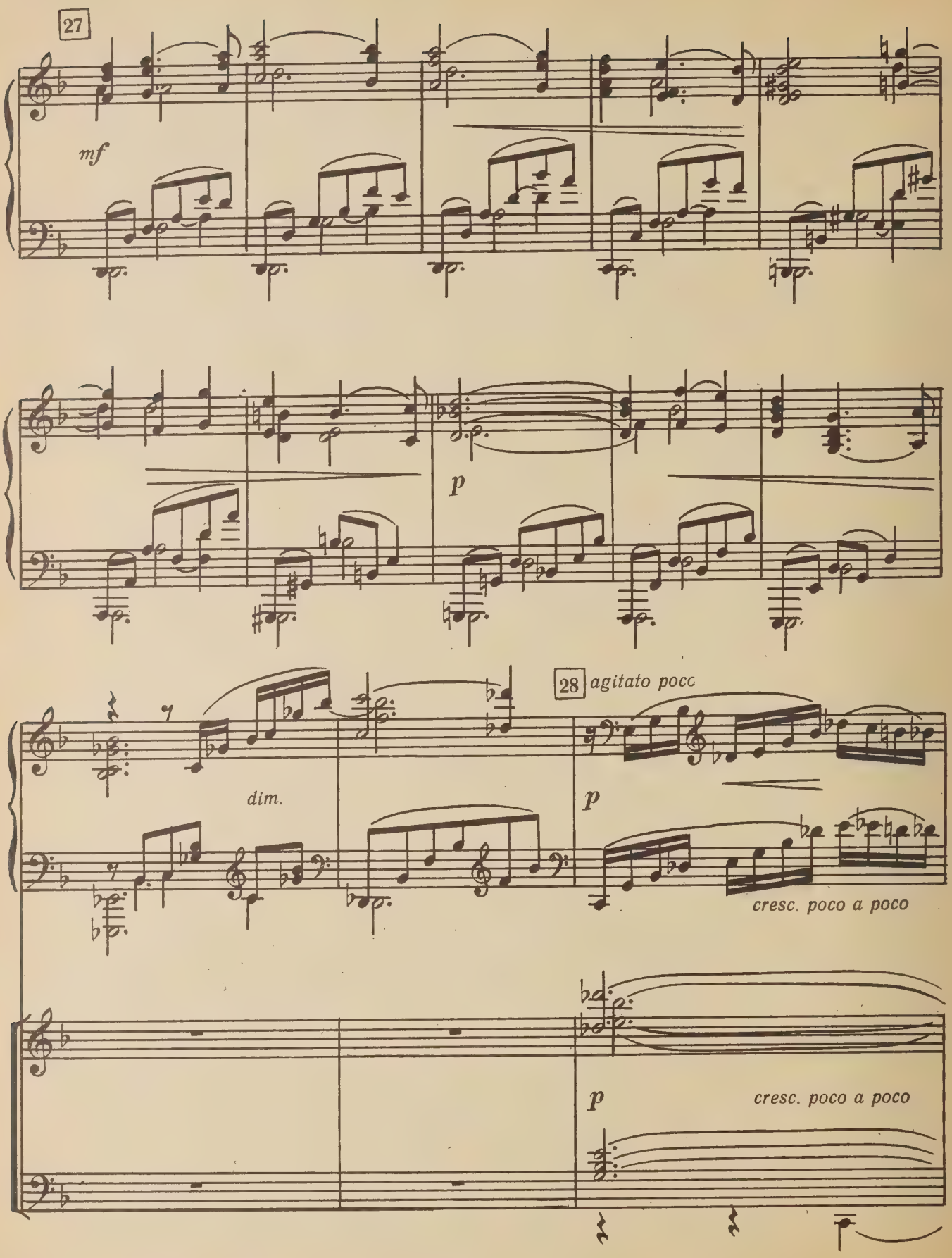

8
dim.
22
p
espress.
p
8

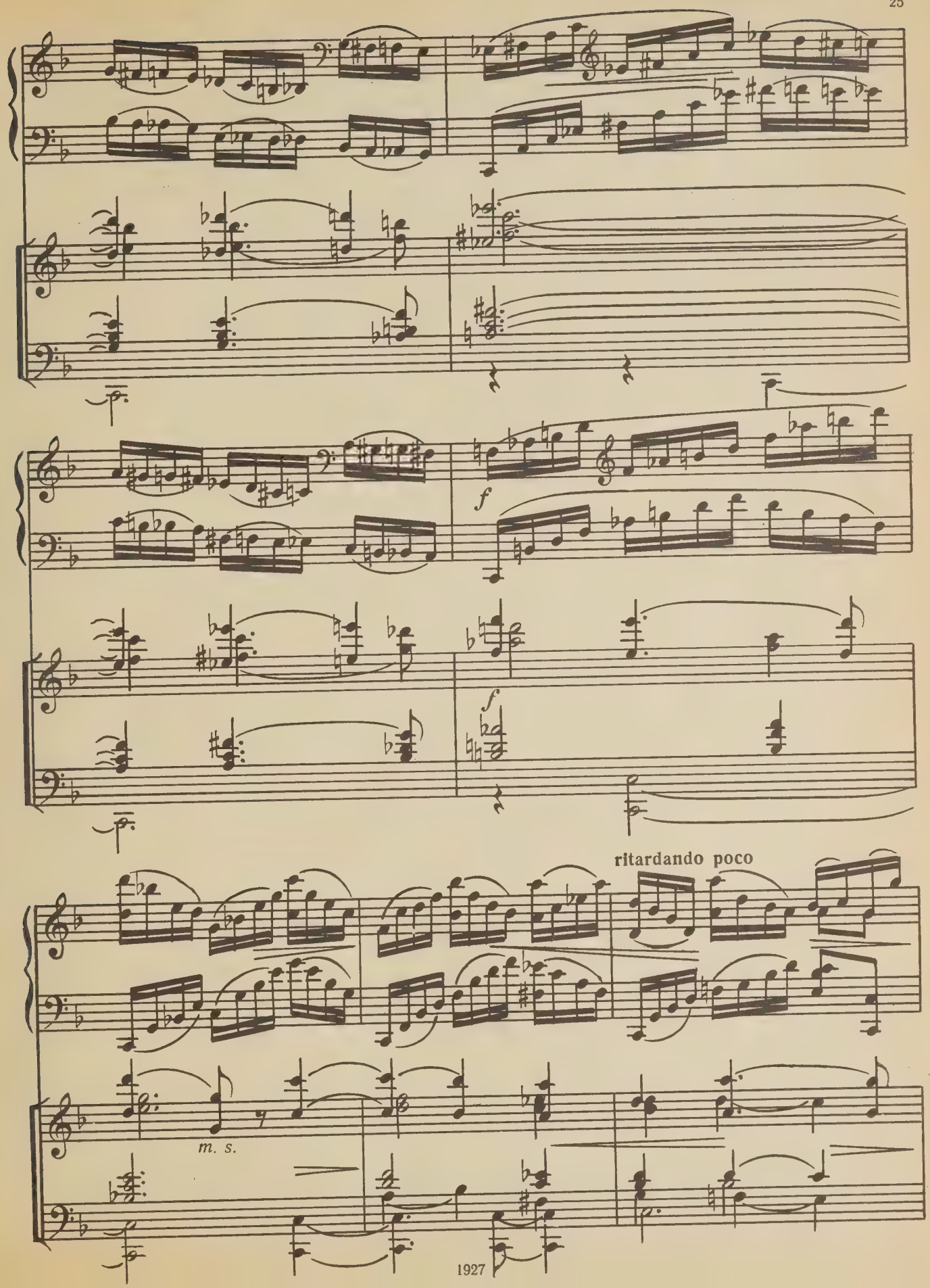

a piacere
23
f
mf
CADENZA
dim.
p

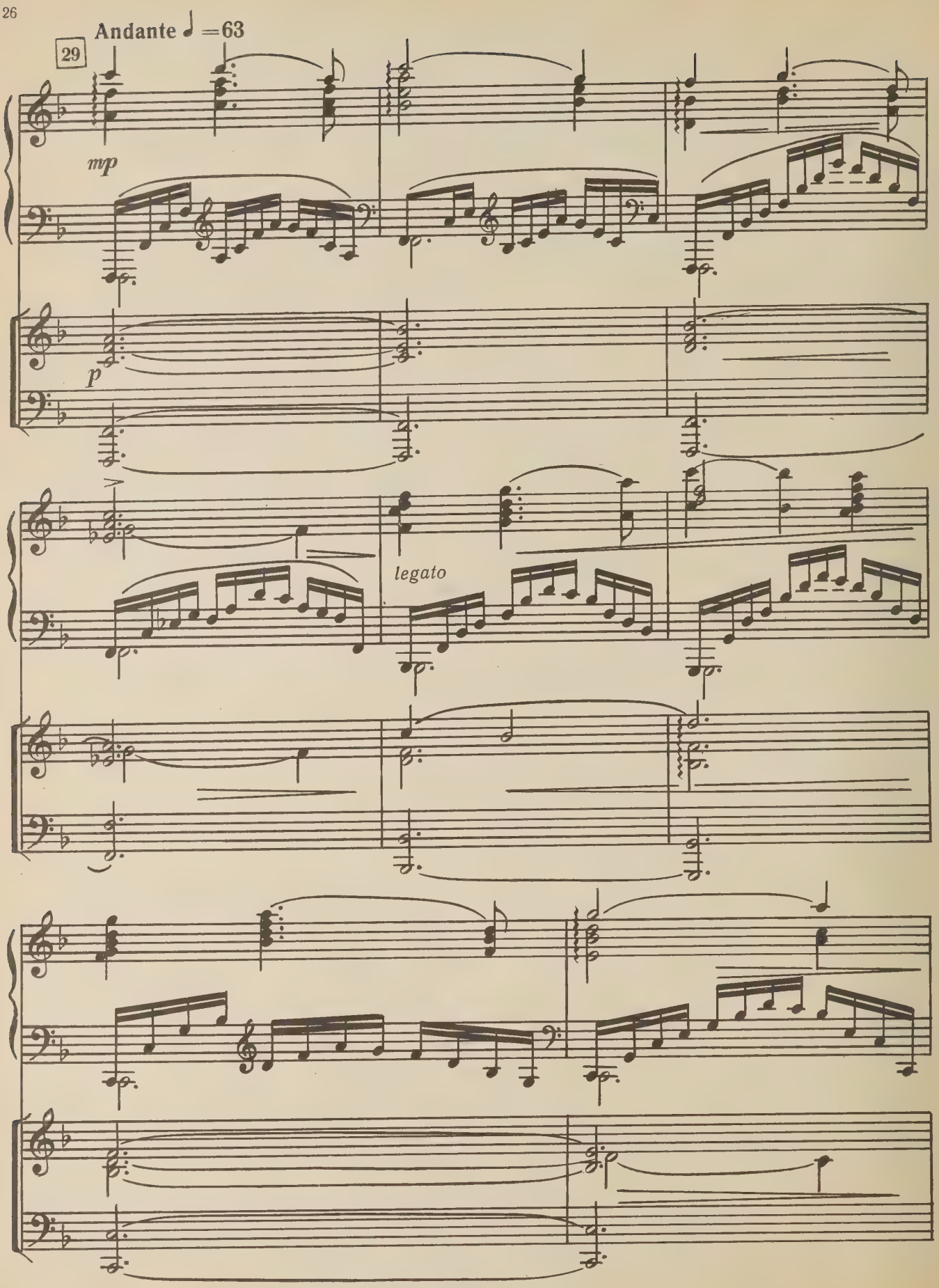

8
più p
m. s.
p
Ped.
8
24
Andante ♩=63
f
dim.
dolce
p

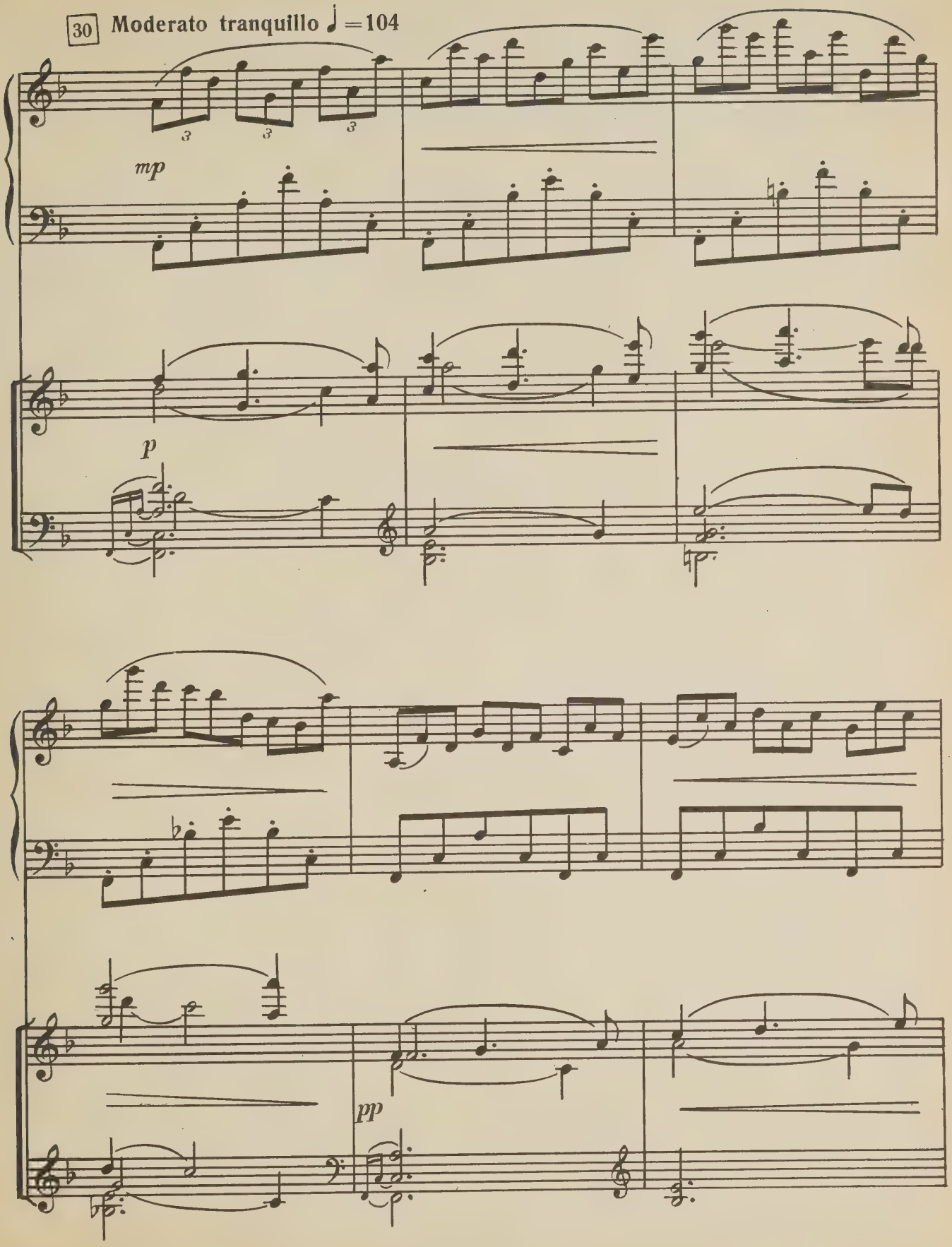

25
pp
26
Più animato ♩ = 88
espress.
mf espress.
pp
poco

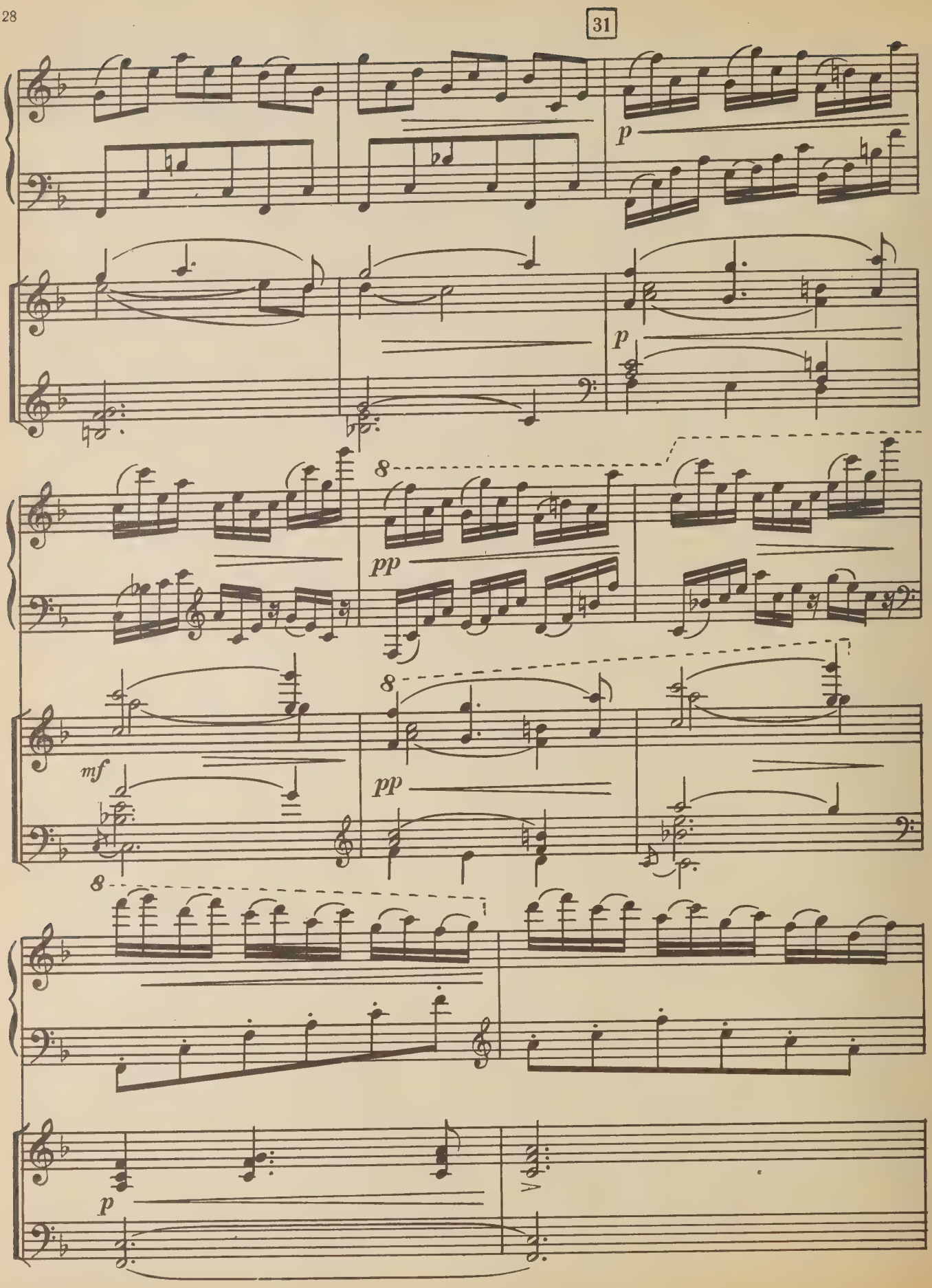

poco
mf
tr
p
tr
tr
p

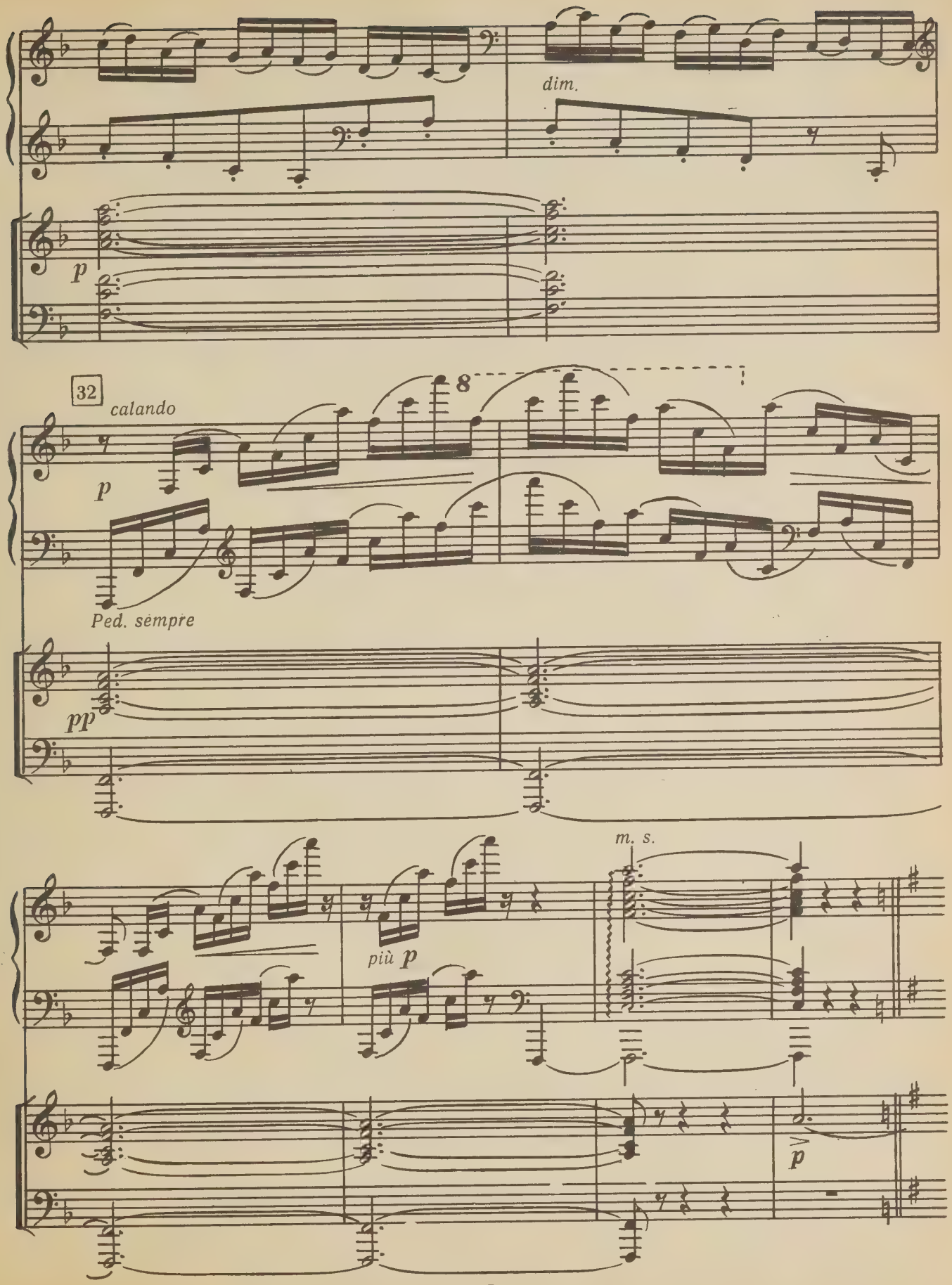

27
mf
p
28
agitato pocc
dim.
p
cresc. poco a poco
p
cresc. poco a poco

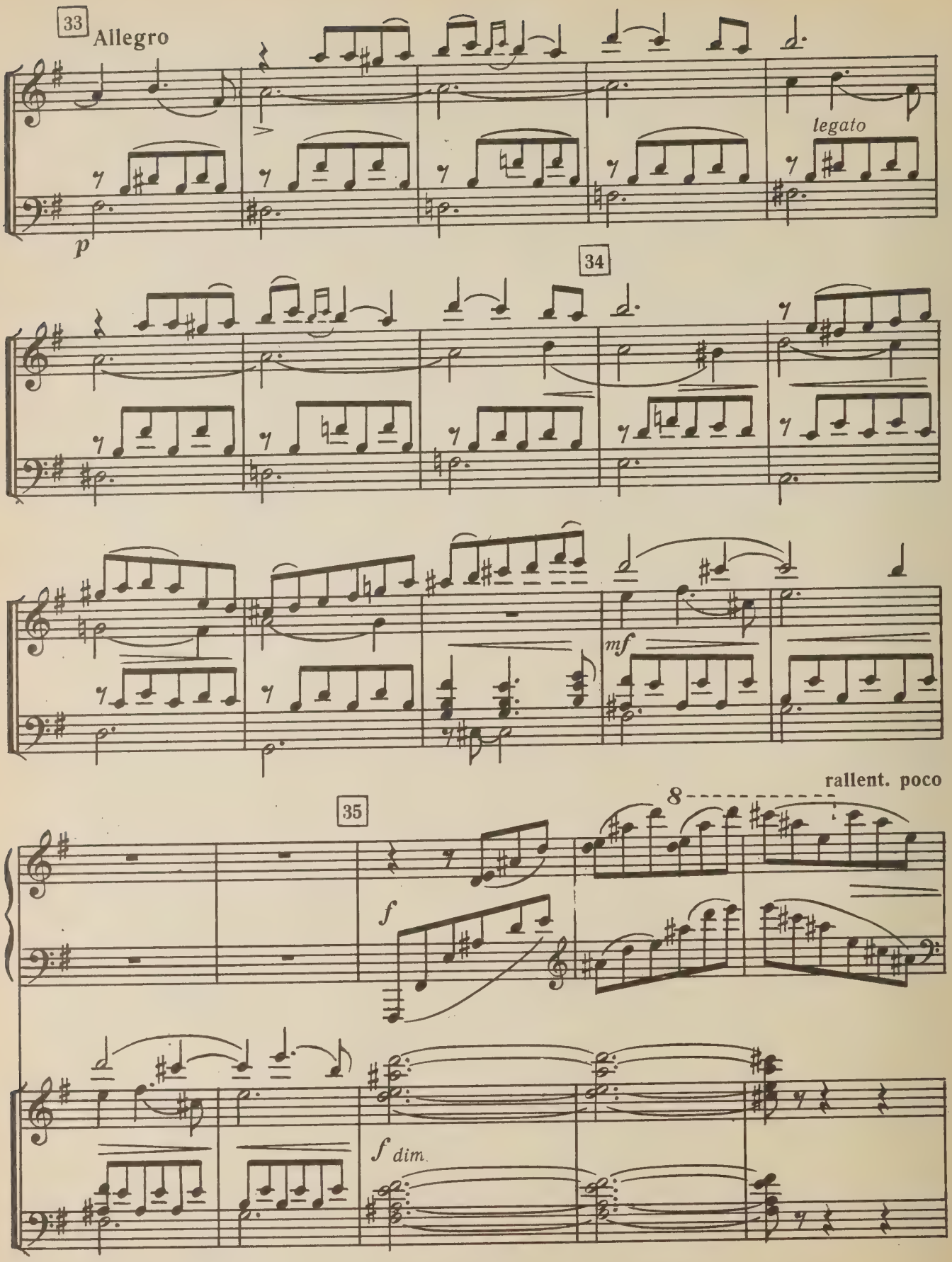

f
f
ritardando poco
m. s.

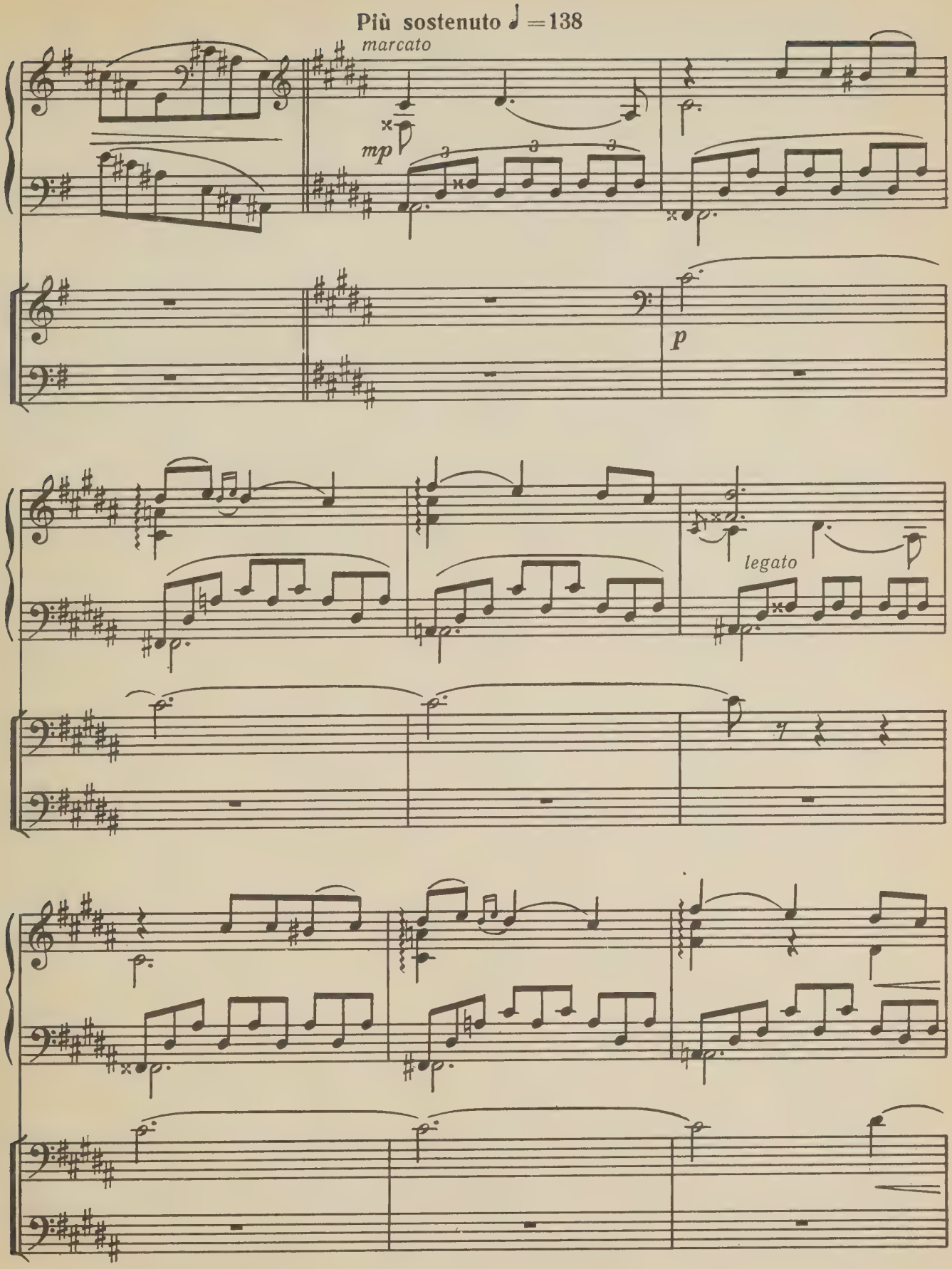

29
Andante ♩ = 63
mp
p
legato


30 Moderato tranquillo ♩ = 104
mp
p
pp


31
p
p
8
pp
8
mf
pp
8
p


dim.
p
32
calando
8
p
Ped. sempre
pp
m. s.
più p
p


33
Allegro
legato
p
34
mf
rallent. poco
35
f
f dim.

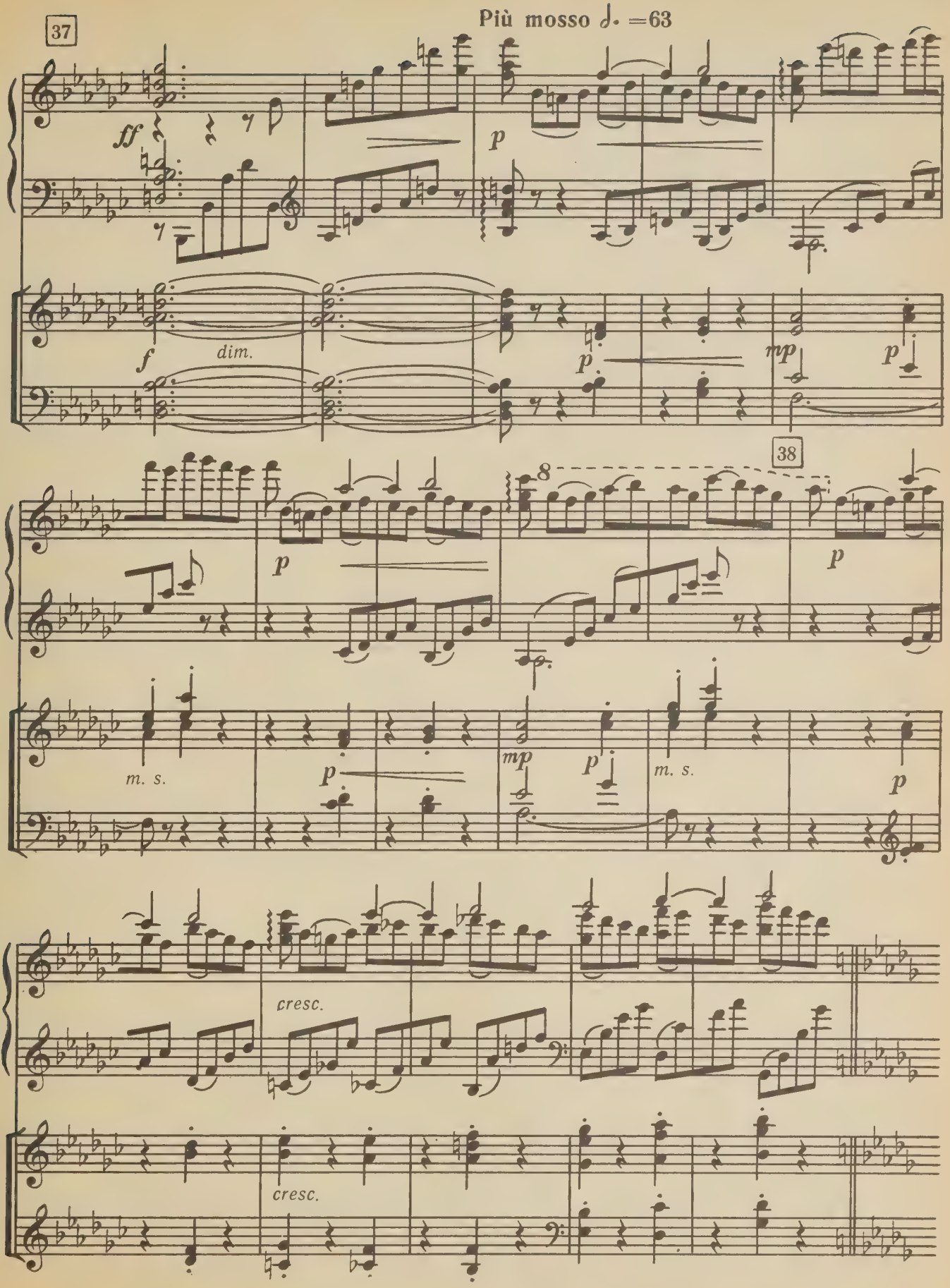

Più sostenuto ♩ = 138
marcato
mp
p
legato

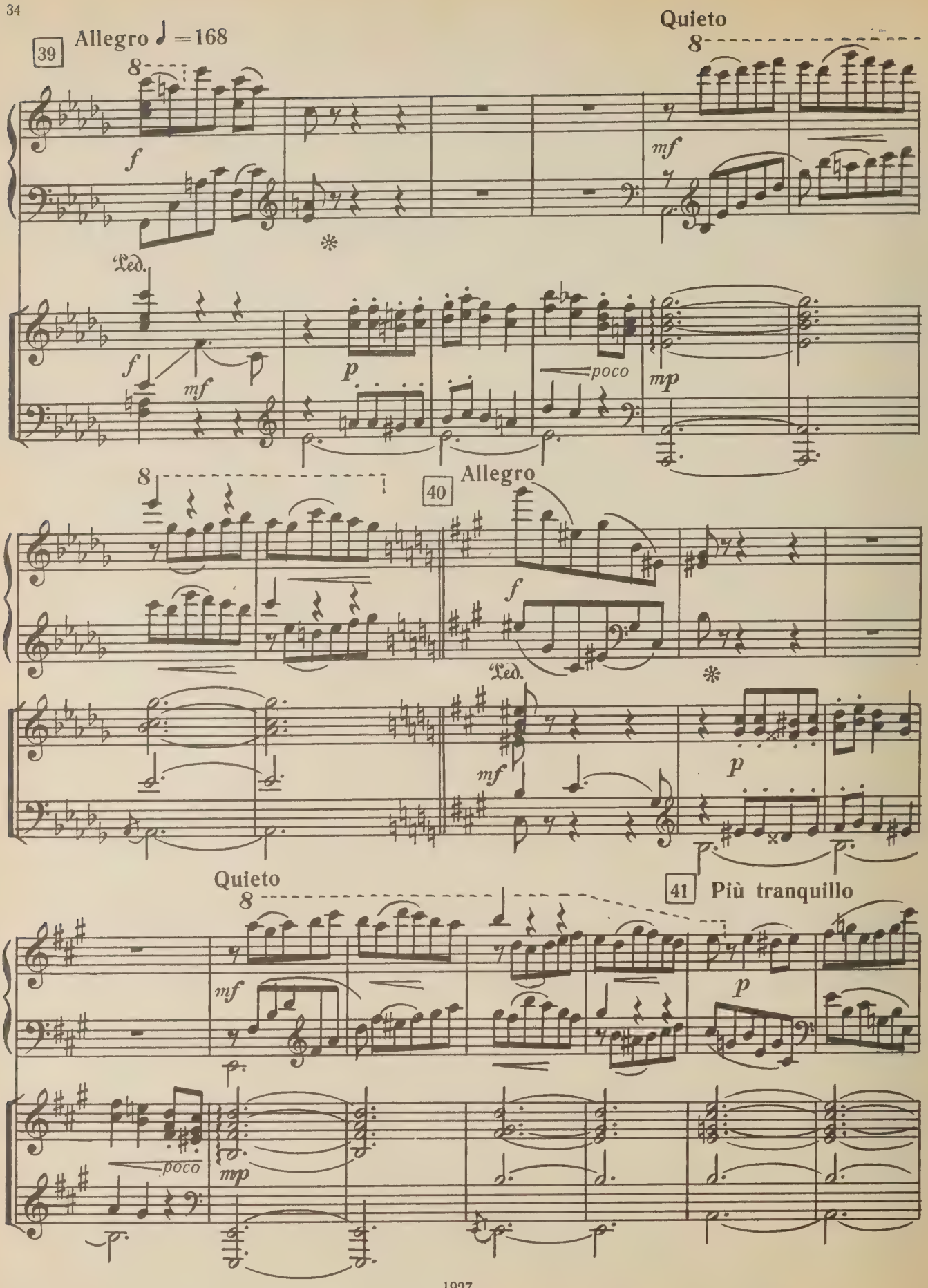
36

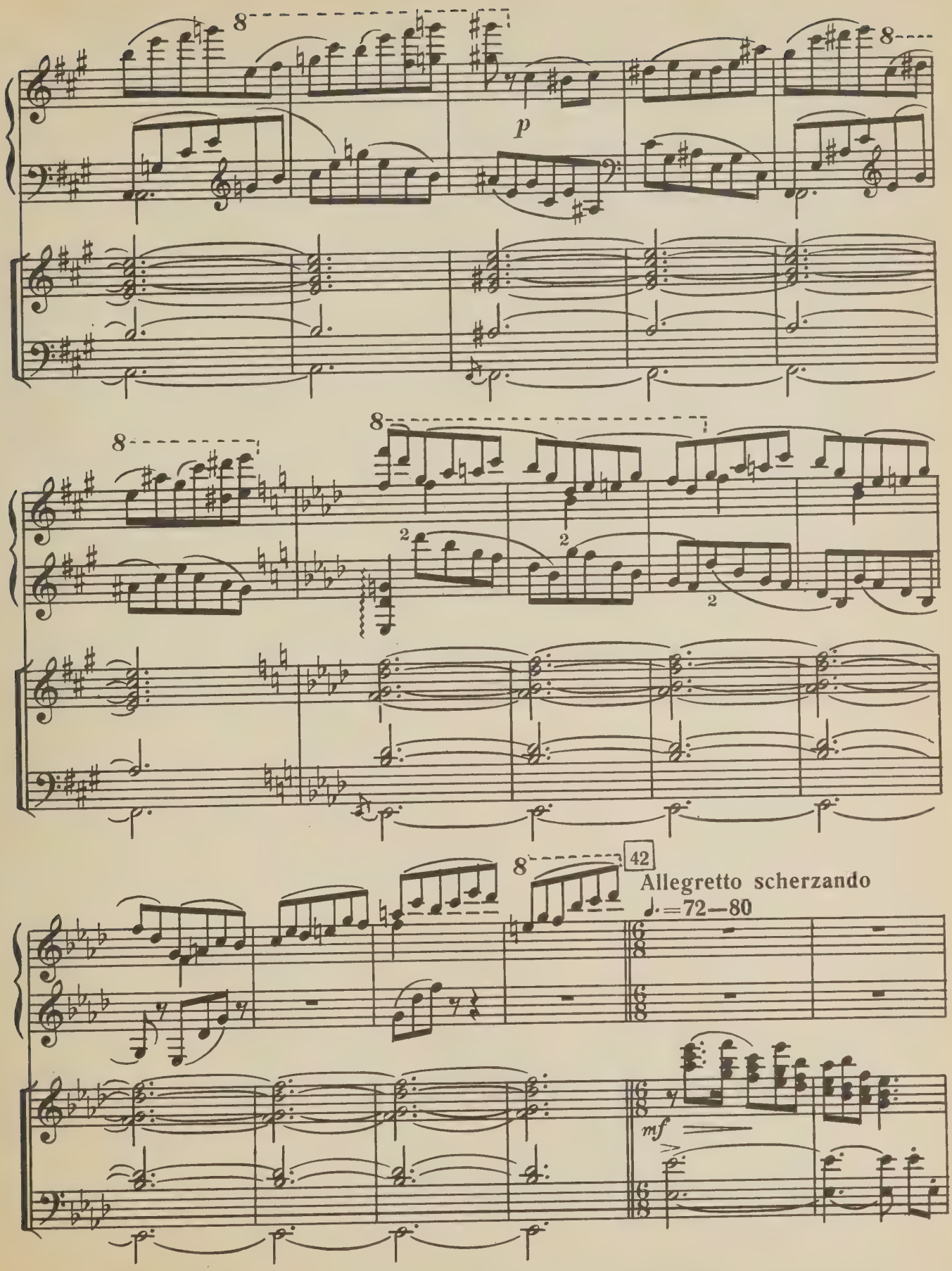
f

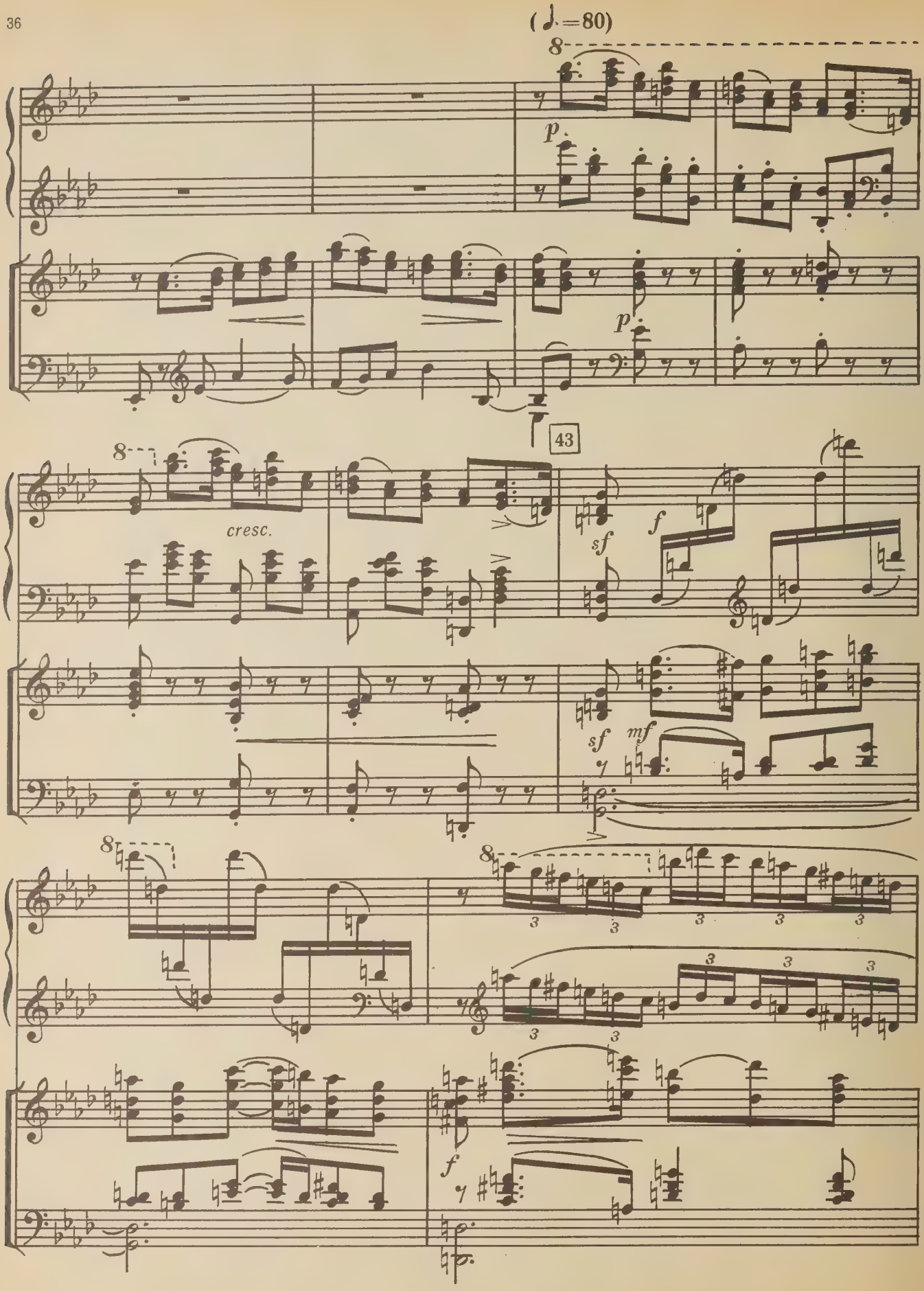
mf

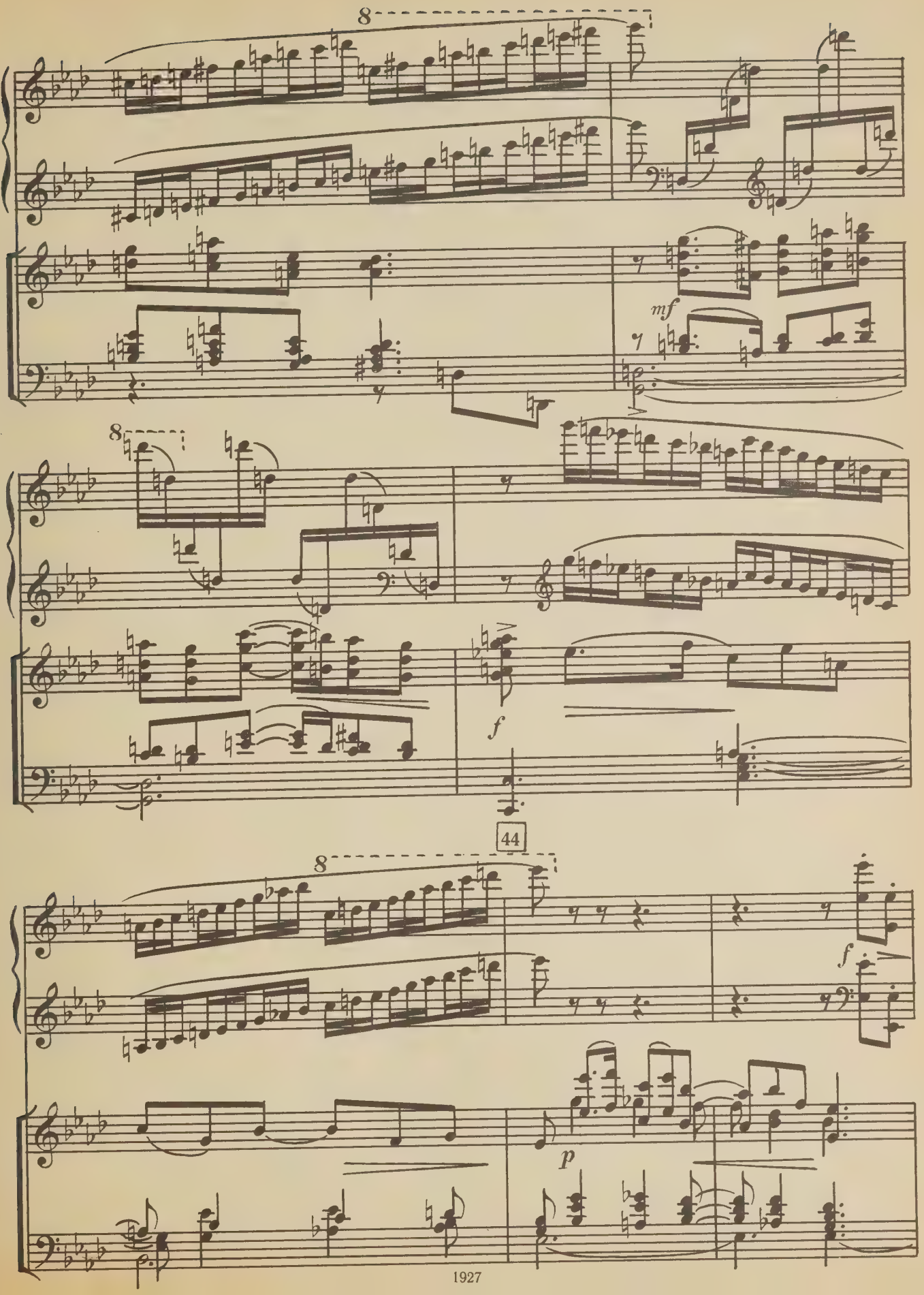
mf

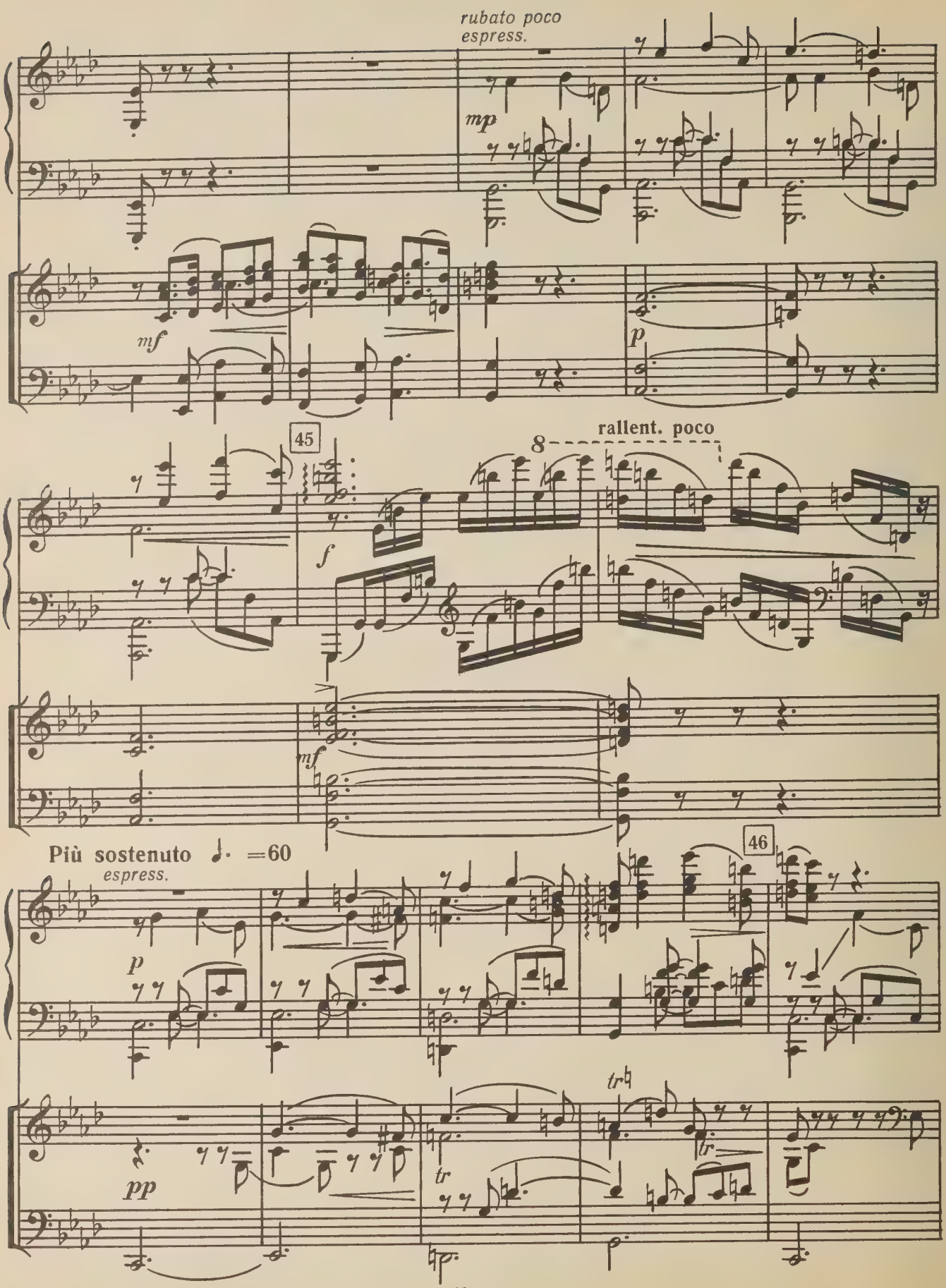

37
Più mosso ♩. =63
ff
p
f
dim.
p
mp
p
38
8
p
p
m. s.
p
mp
p
m. s.
p
cresc.
cresc.

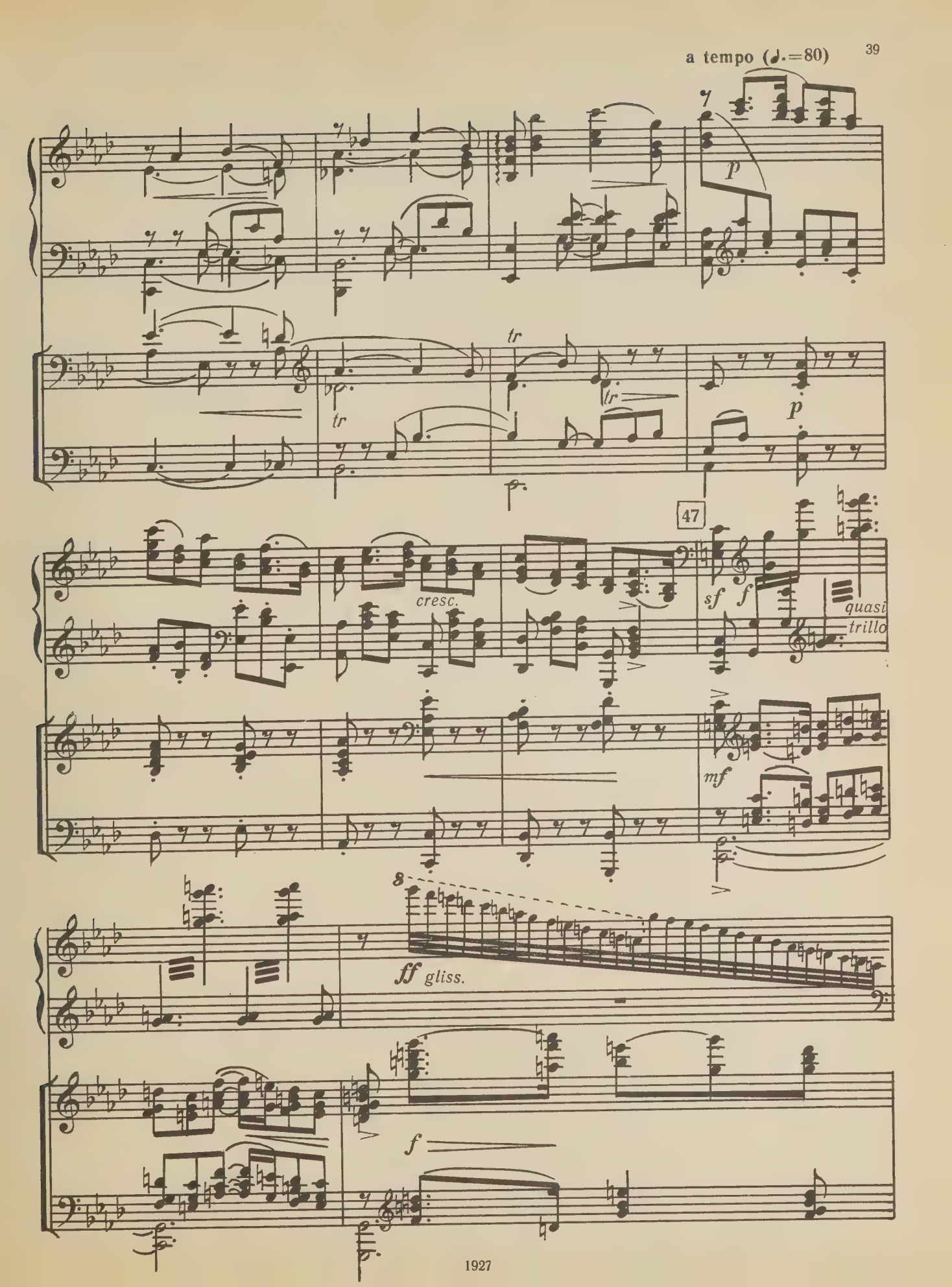

39
Allegro ♩ = 168
Quieto
8
f
mf
Ped.
f
mf
p
poco
mp
8
40
Allegro
f
Ped.
mf
p
Quieto
8
mf
41
Più tranquillo
p
poco
mp

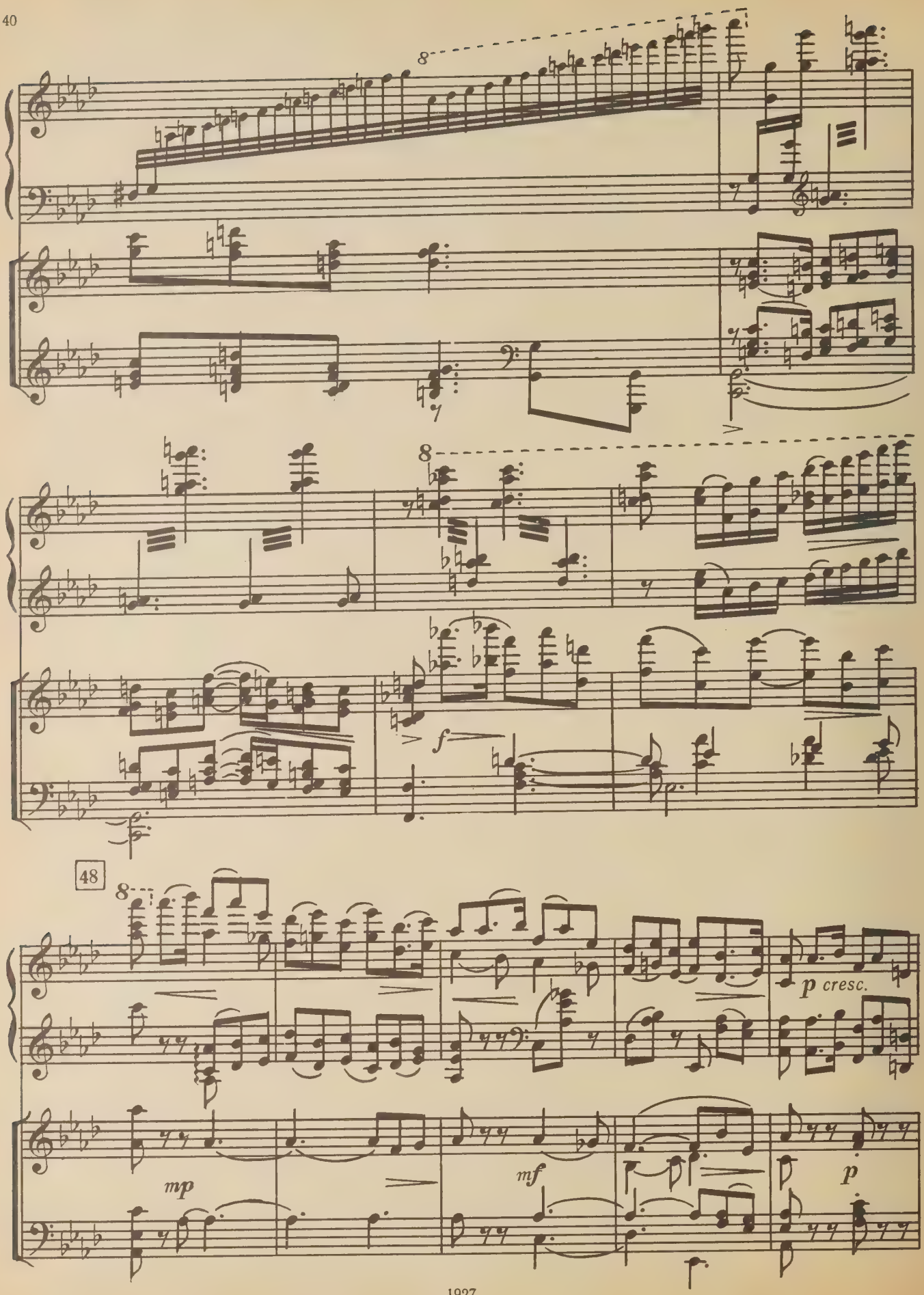

8
p
8
8
8
2
2
2
8
42
Allegretto scherzando
♩.=72—80
mf

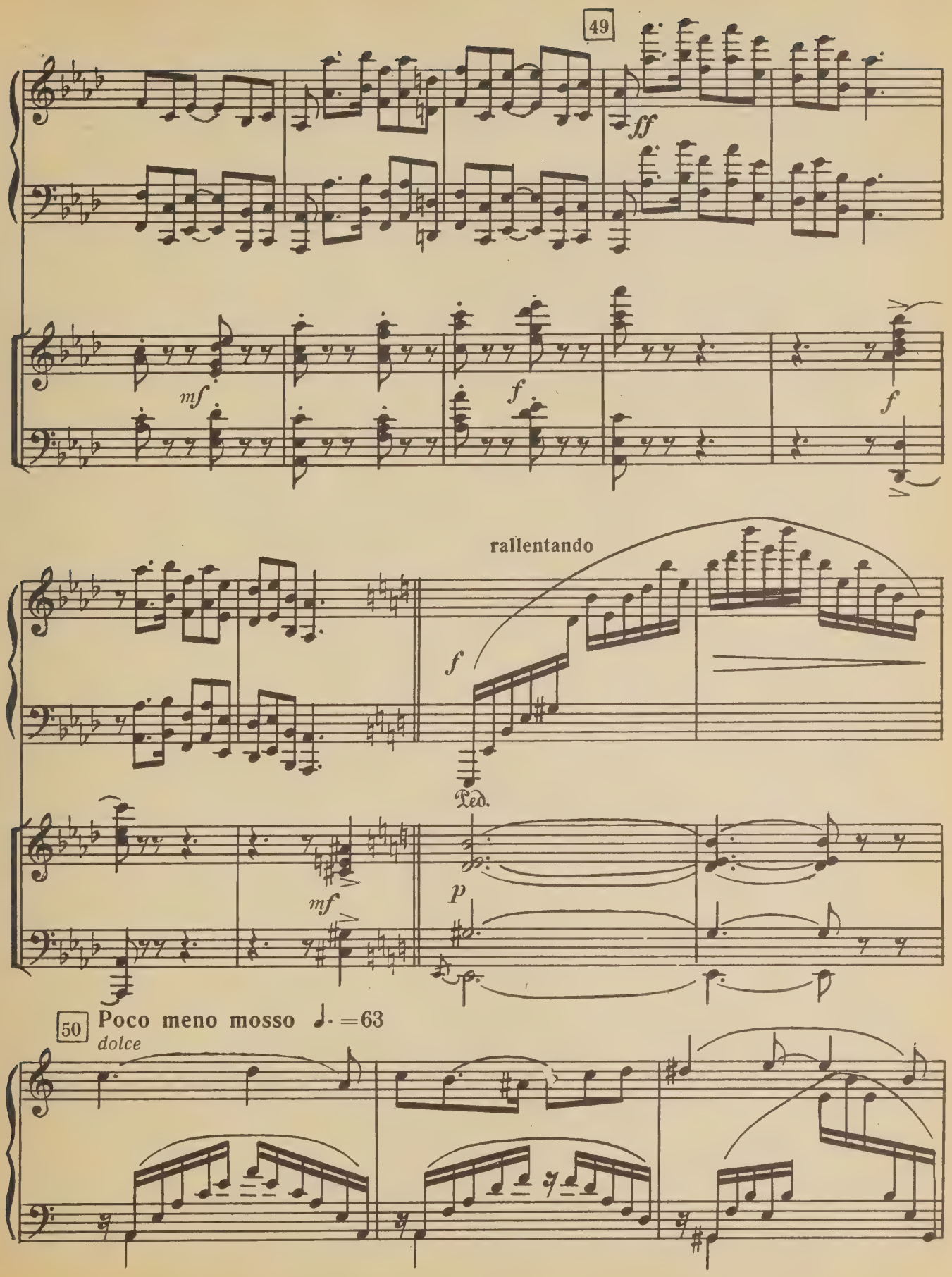

(♩.=80)
8
p
p
43
8
cresc.
sf
f
sf
mf
8
8
3
f

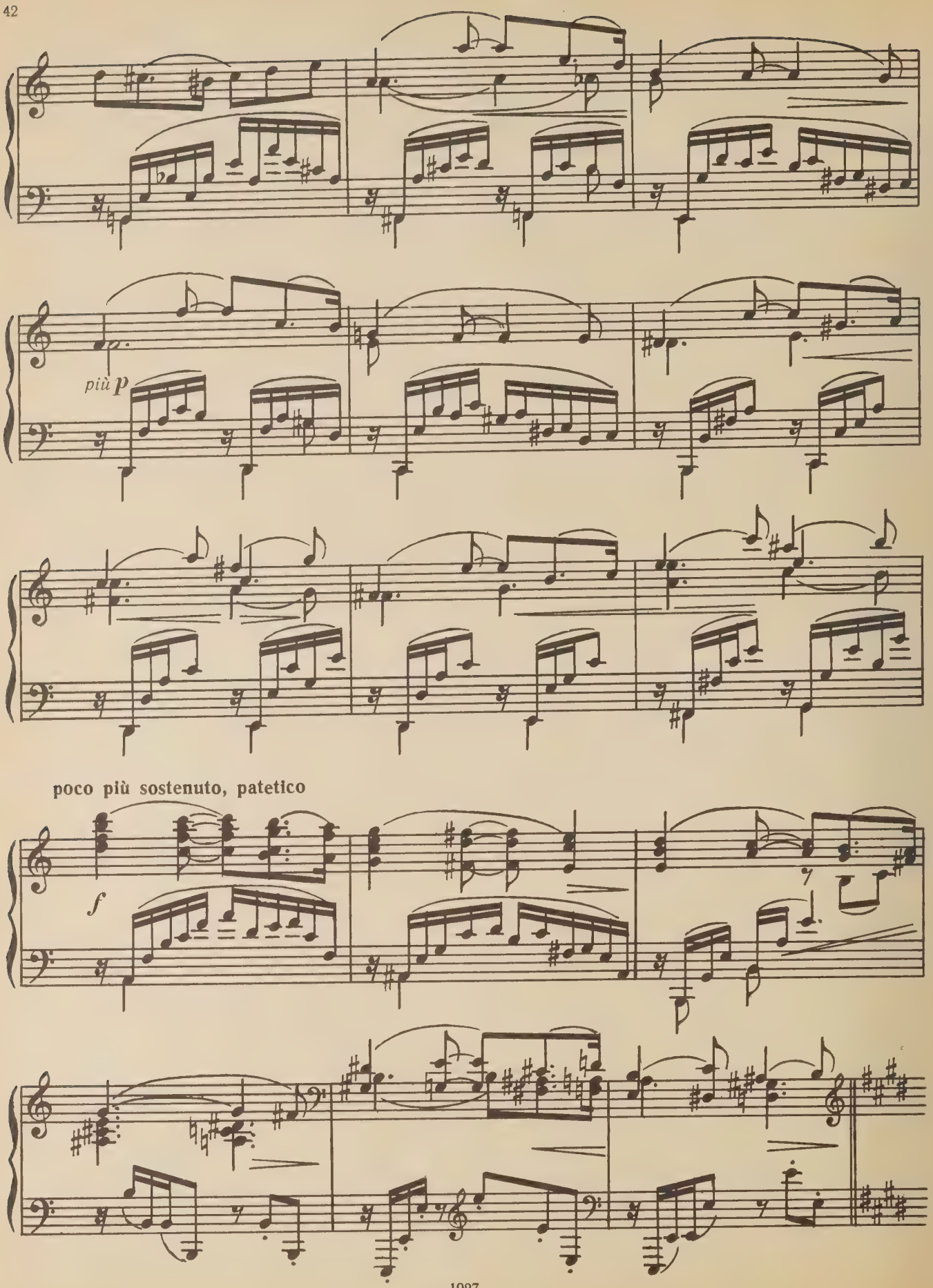

8
mf
8
f
44
8
f
p

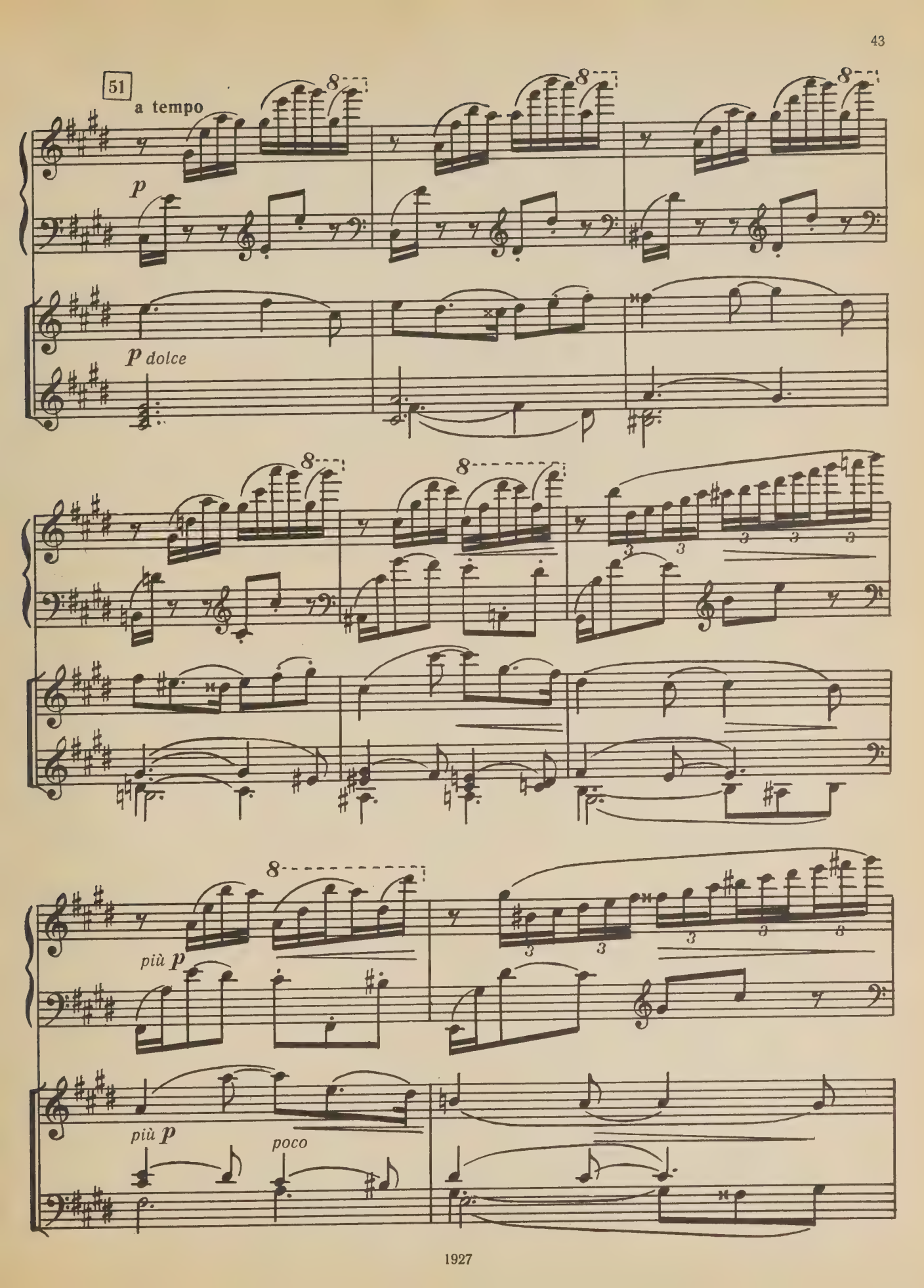

rubato poco
espress.
mp
mf
p
45
8
rallent. poco
f
mf
Più sostenuto ♩. =60
espress.
p
46
pp
tr
tr
tr

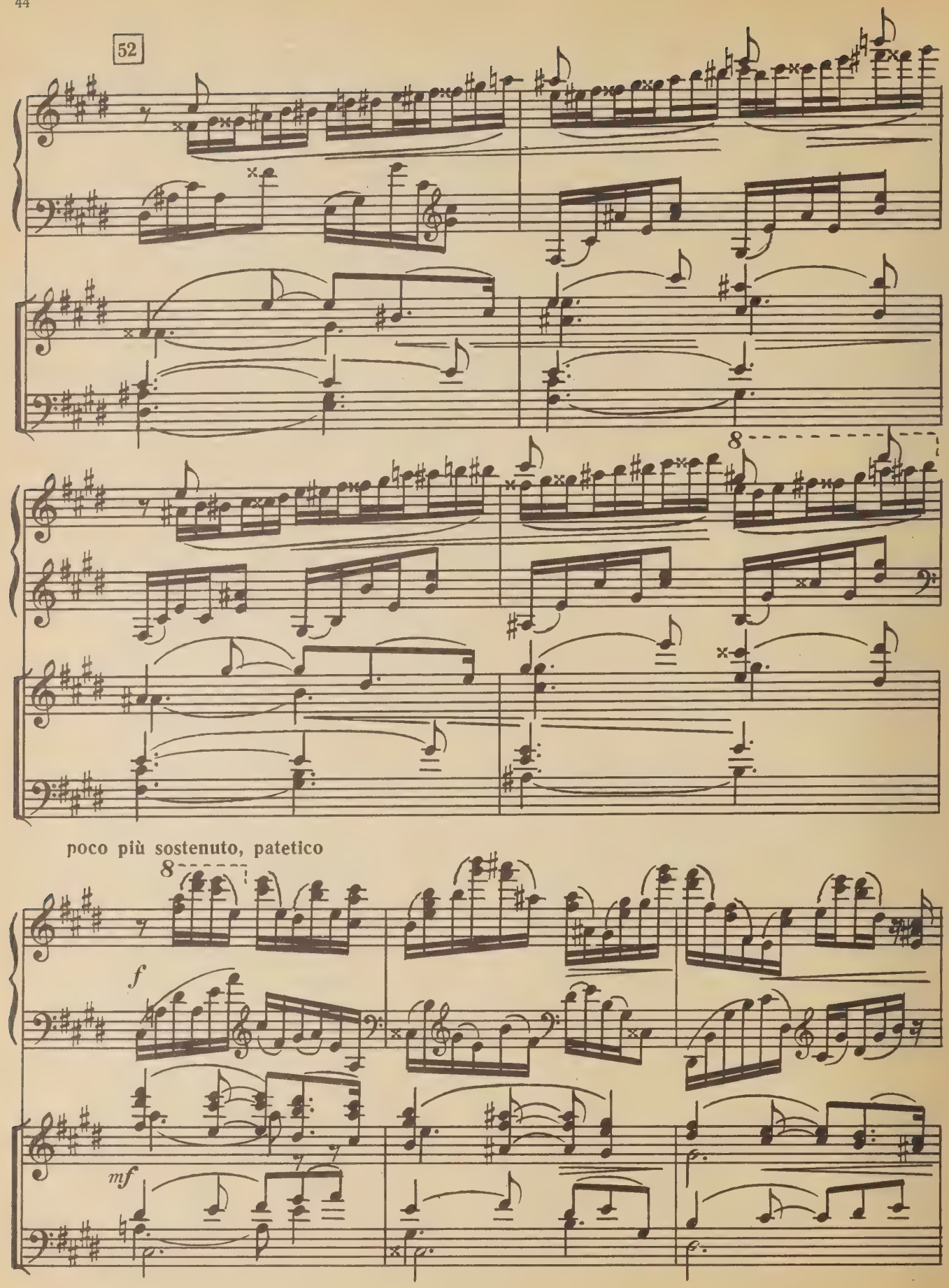

a tempo (♩.=80)
p
tr
tr
tr
p
47
cresc.
sf
f
quasi trillo
mf
8
ff gliss.
f

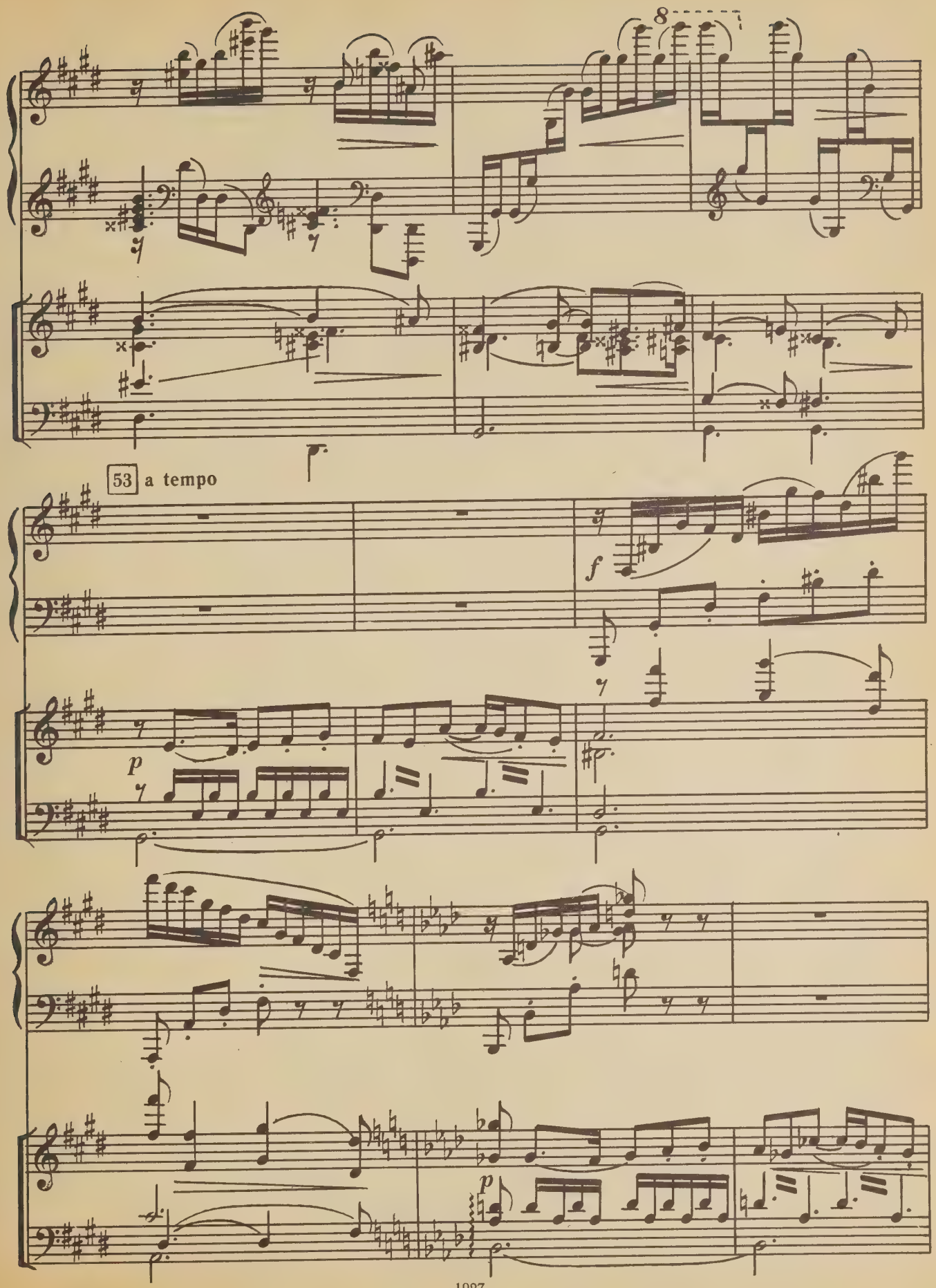

8
8
f
48
8
p cresc.
mp
mf
p


49
ff
mf
f
f
rallentando
f
Ped.
mf
p
50
Poco meno mosso ♩. =63
dolce


più p
poco più sostenuto, patetico
f


51
a tempo
p
p dolce
più p
più p
poco


52
8
poco più sostenuto, patetico
8
f
mf


8
53 a tempo
f
p
p

f

marcato

mp

54 Poco più mosso

♩=92

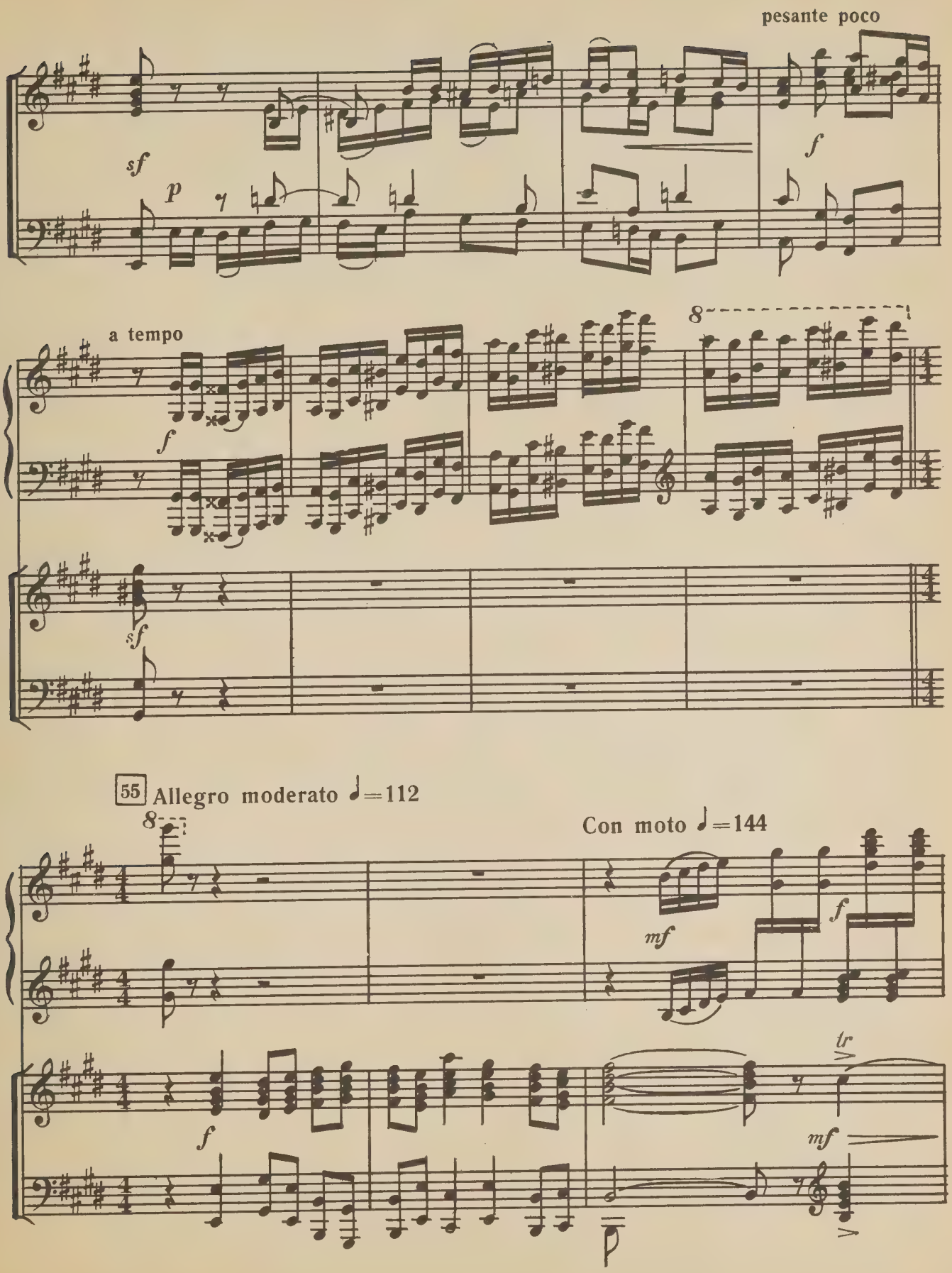
f

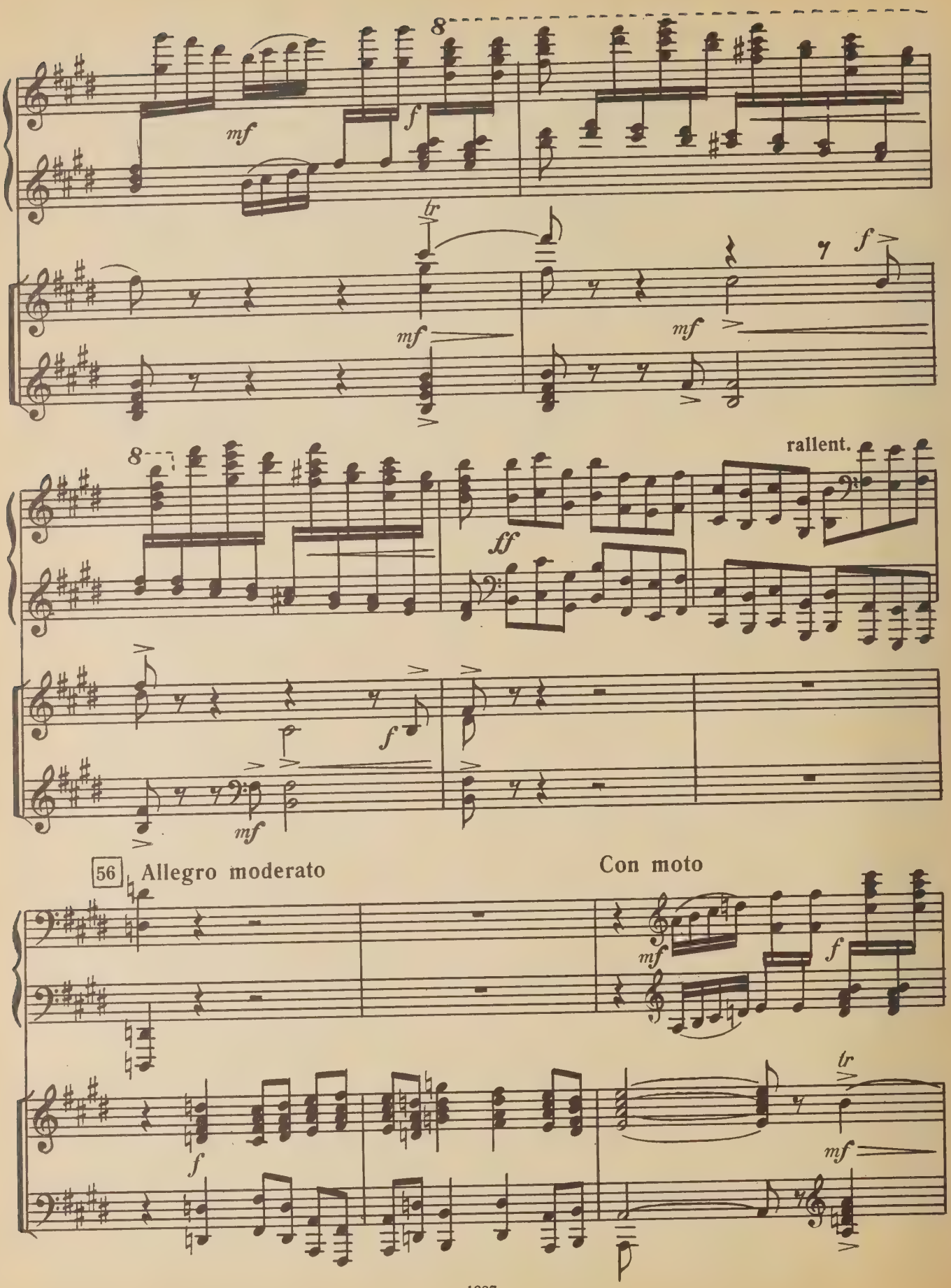
f

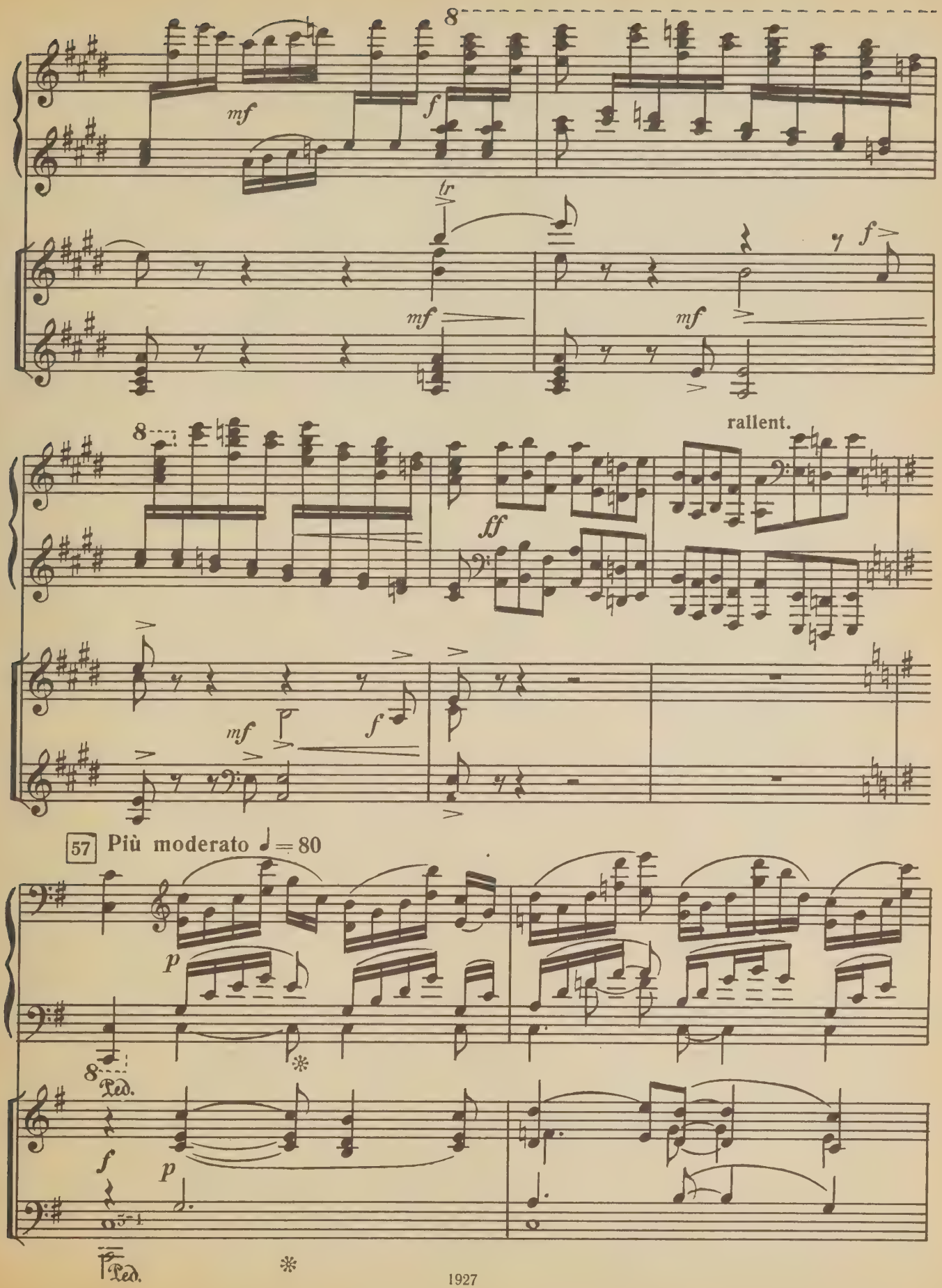
poco sf

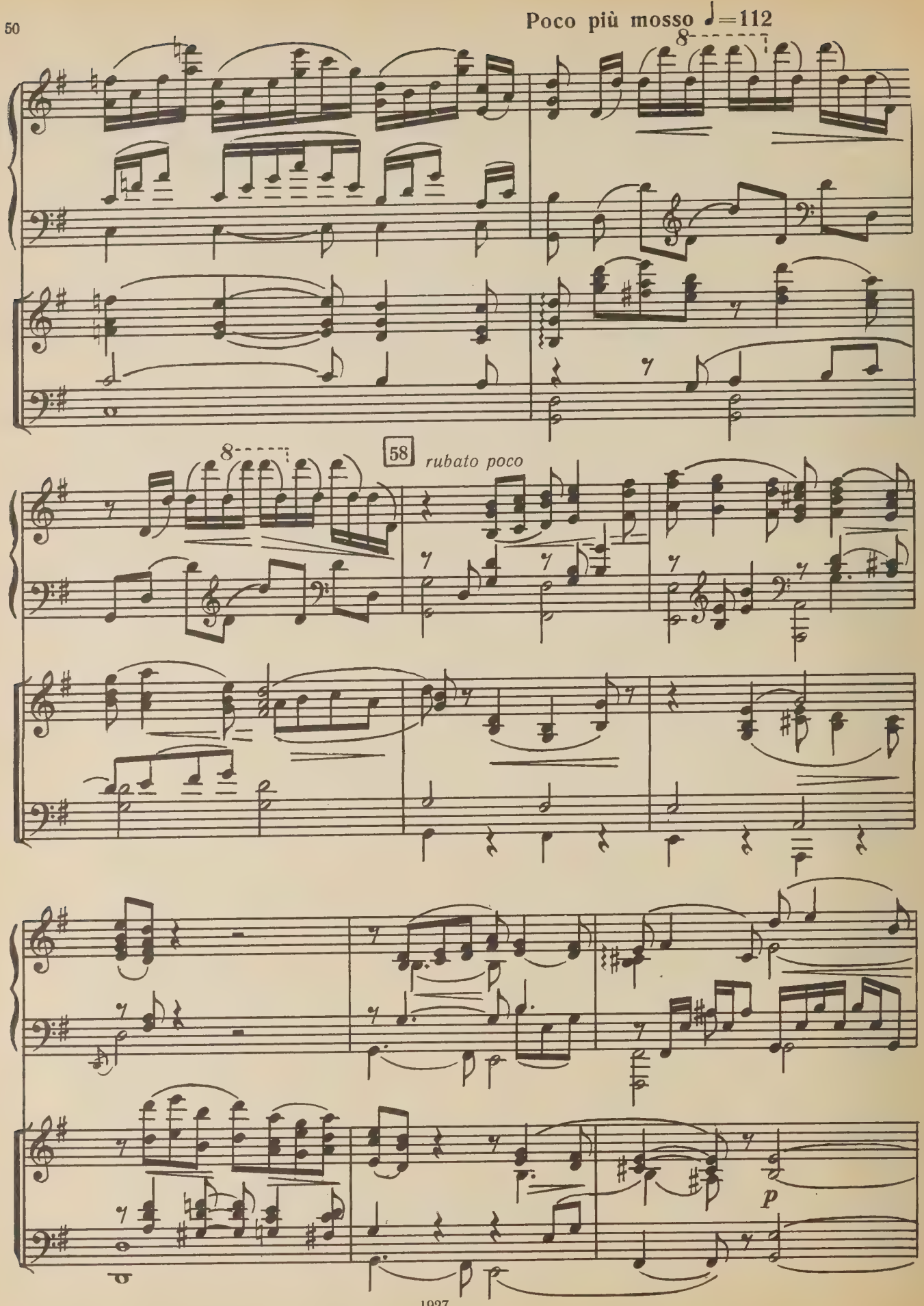
p

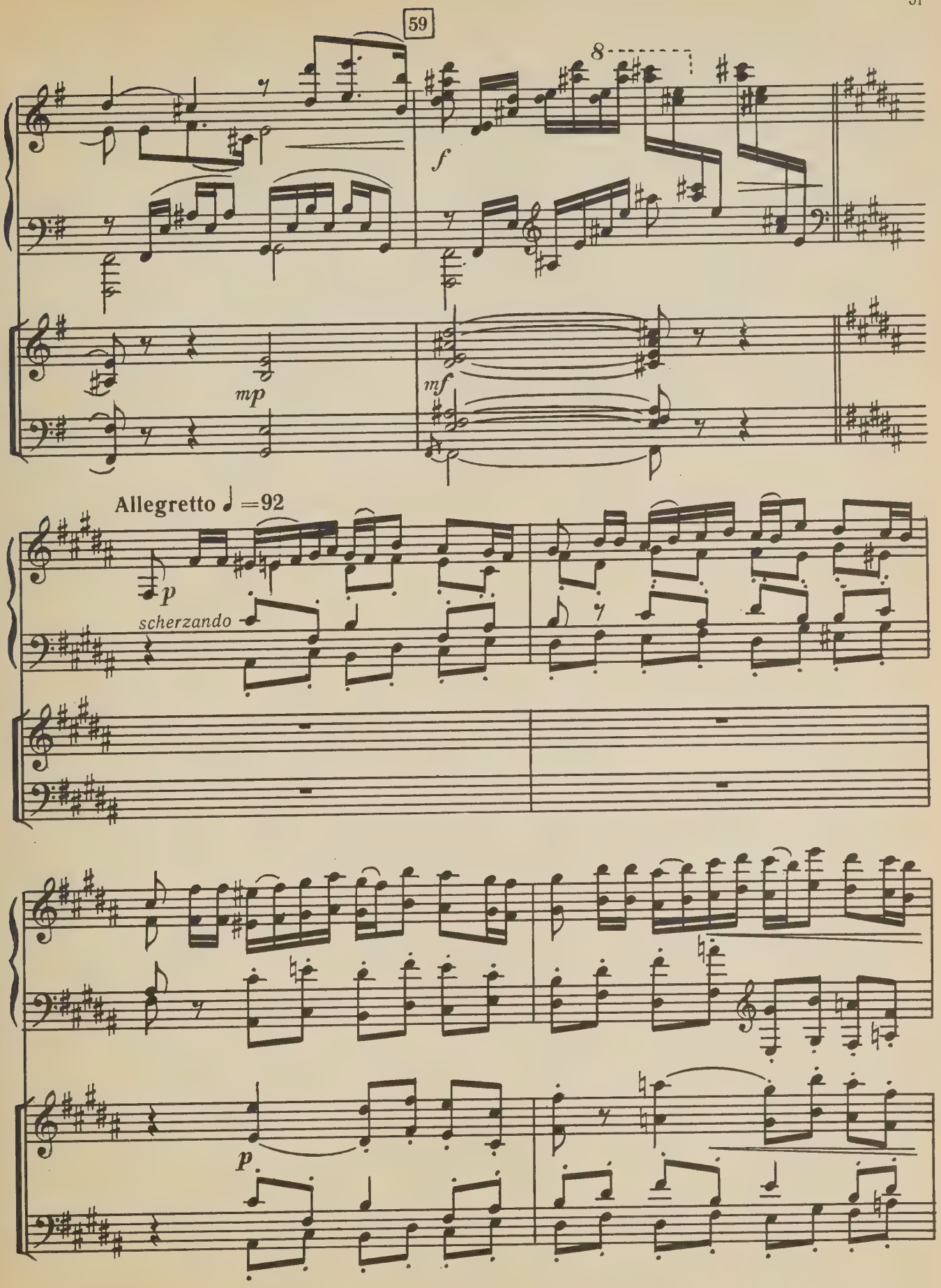
f

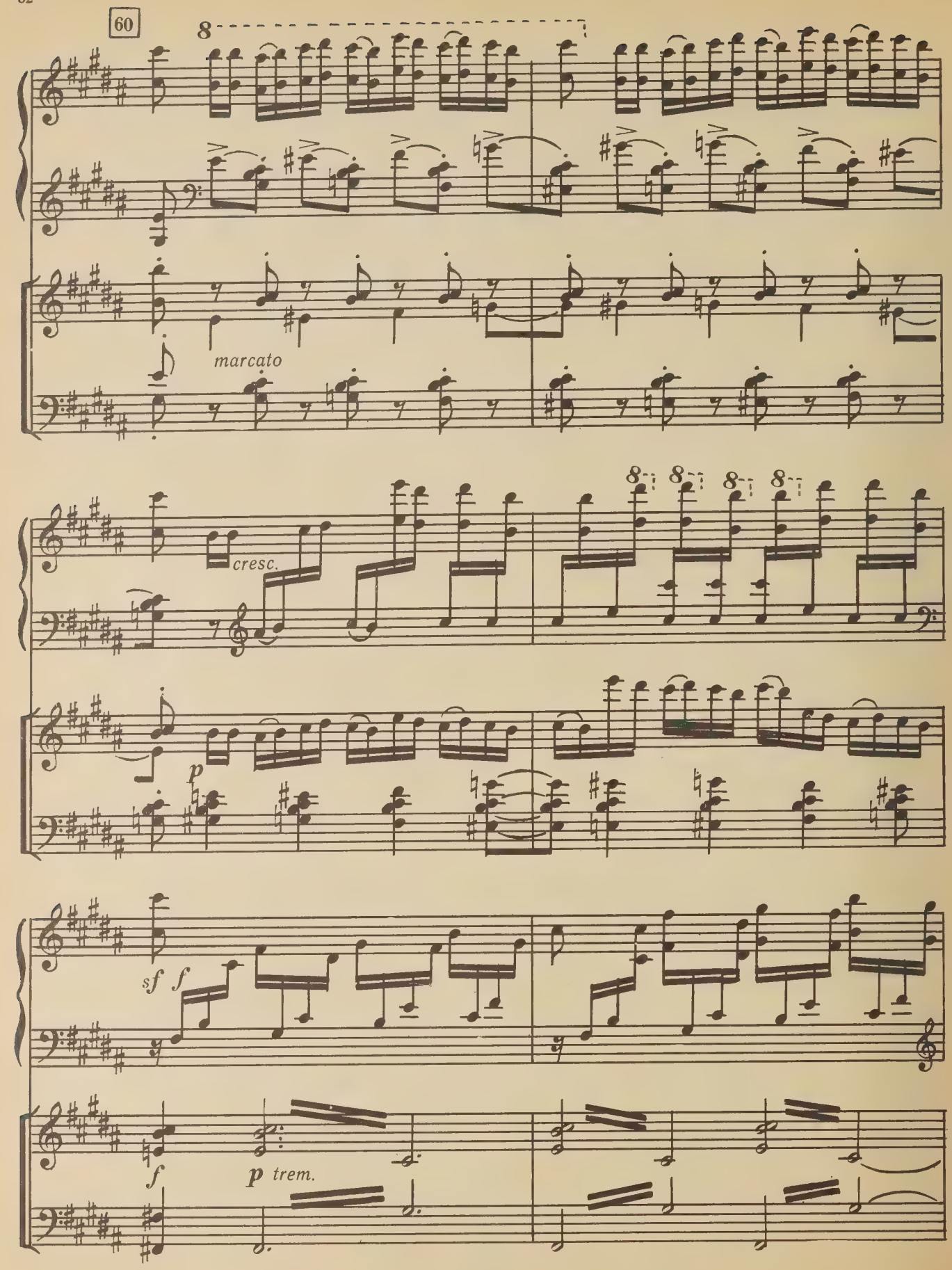

pesante poco
sf
p
f
a tempo
f
8
sf
55 Allegro moderato ♩=112
8
Con moto ♩=144
mf
f
f
tr
mf


8
mf
f
tr
mf
mf
f
8
ff
rallent.
f
mf
56
Allegro moderato
Con moto
mf
f
f
tr
mf


8
mf
f
tr
mf
f
mf
8
ff
rallent.
mf
f
57 Più moderato ♩ = 80
p
8
Ped.
f
p
Ped.


Poco più mosso ♩=112
8
58
rubato poco
8
p


59
8
f
mp
mf
Allegretto ♩ =92
p
scherzando
p


60
8
marcato
cresc.
8
8
8
8
p
sf
f
f
p
trem.

allargando

sf f

61

a tempo

8

p

p

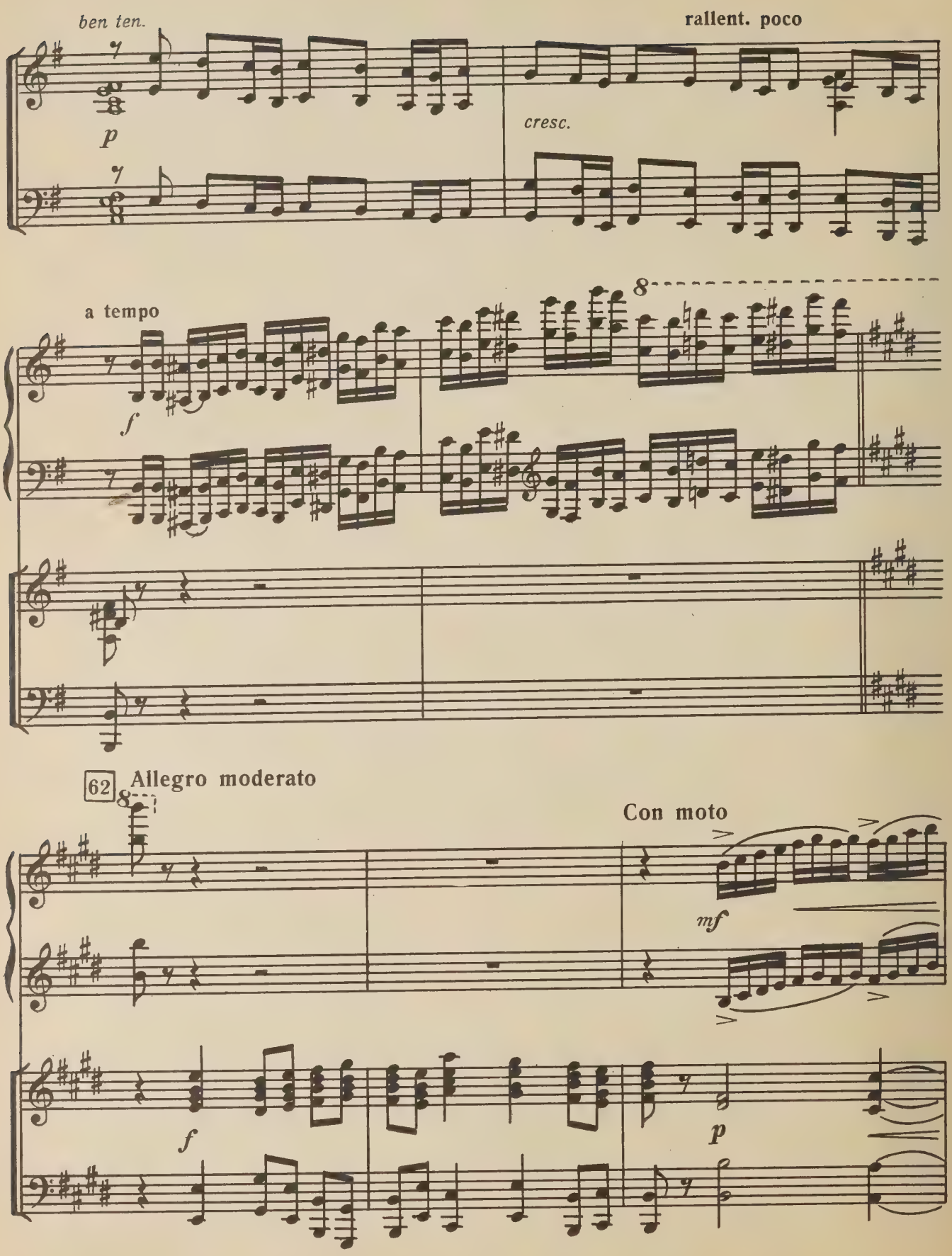
ff

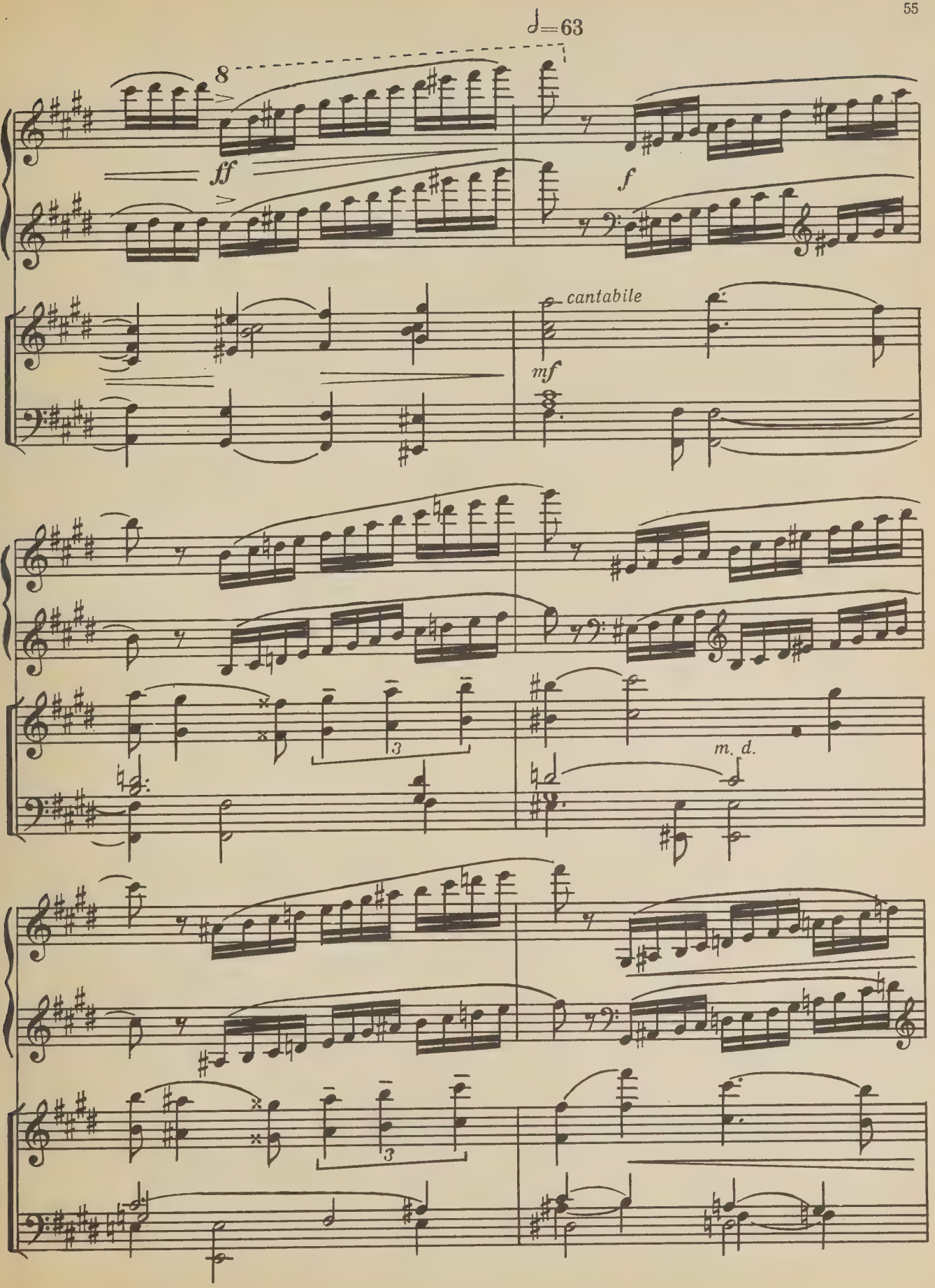
a tempo

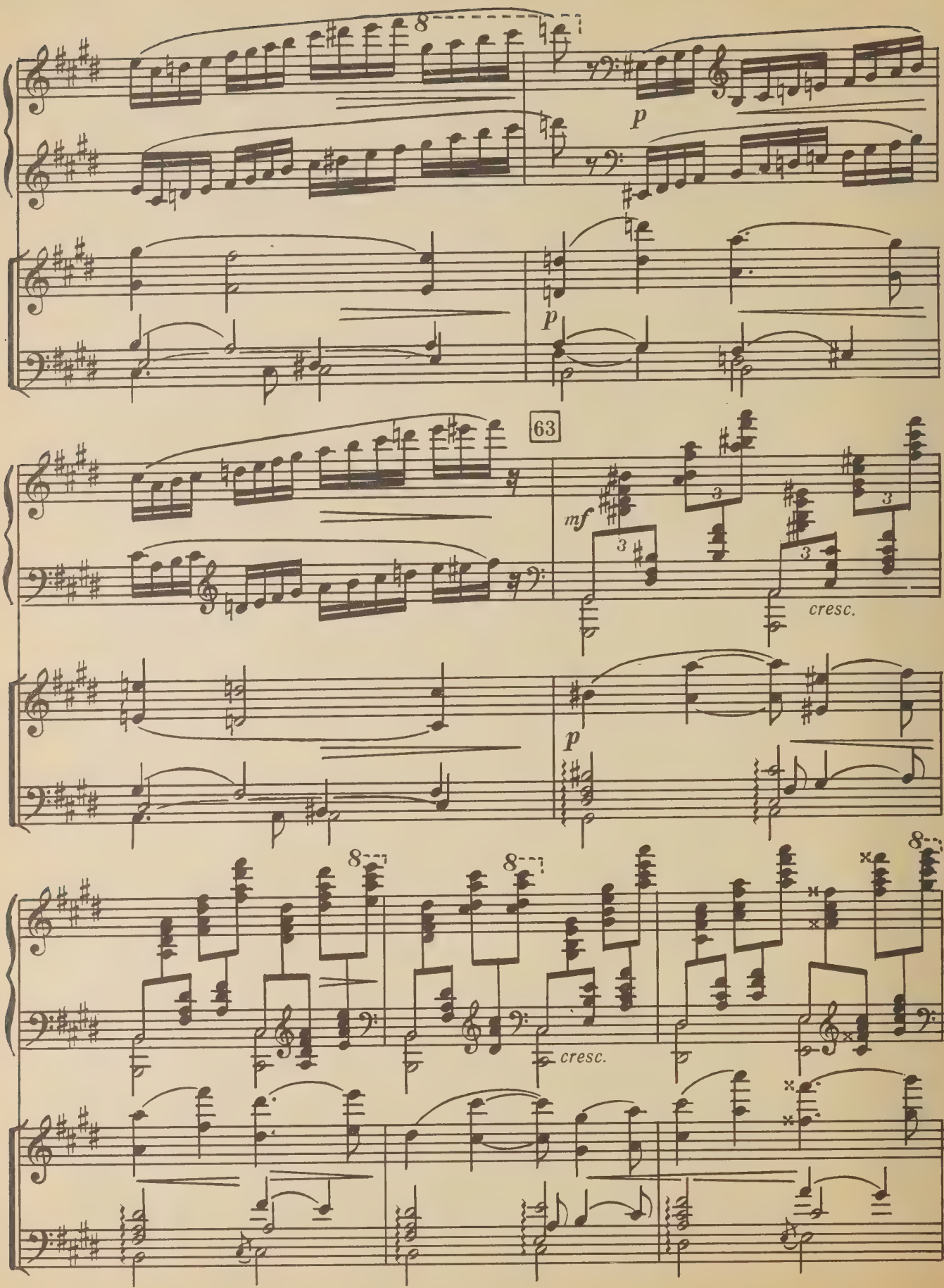
p

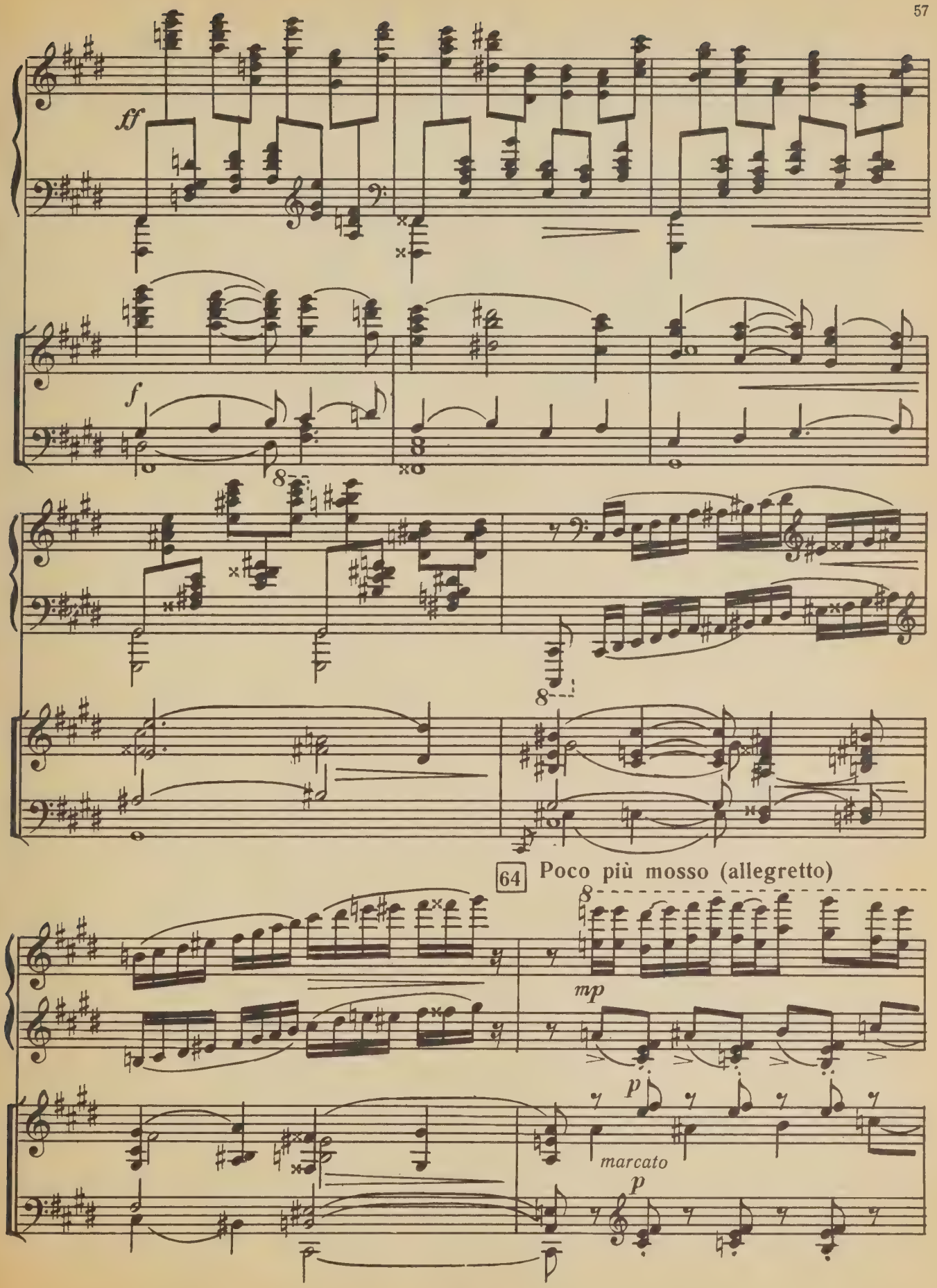
poco più sostenuto e pesante

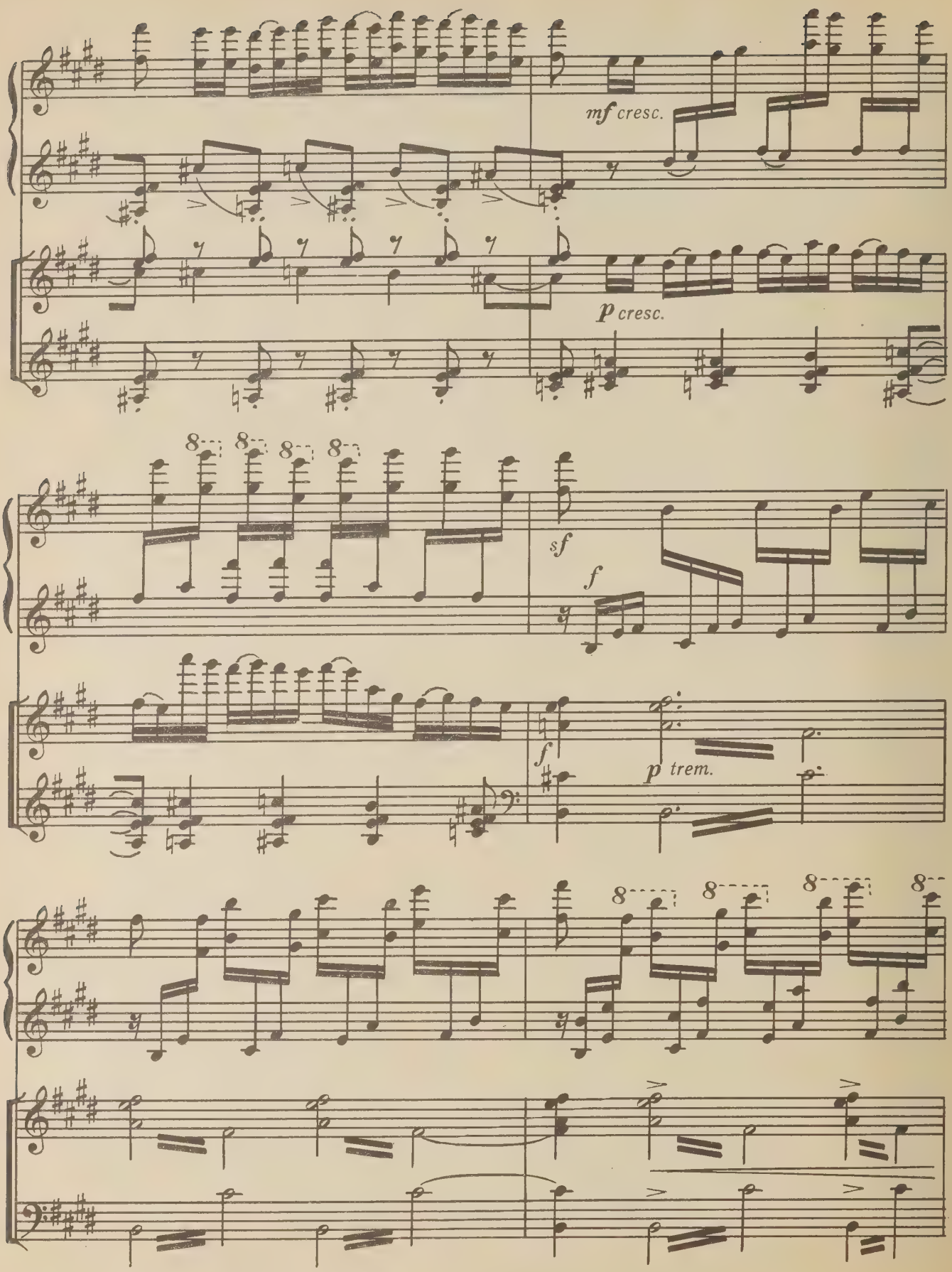
f

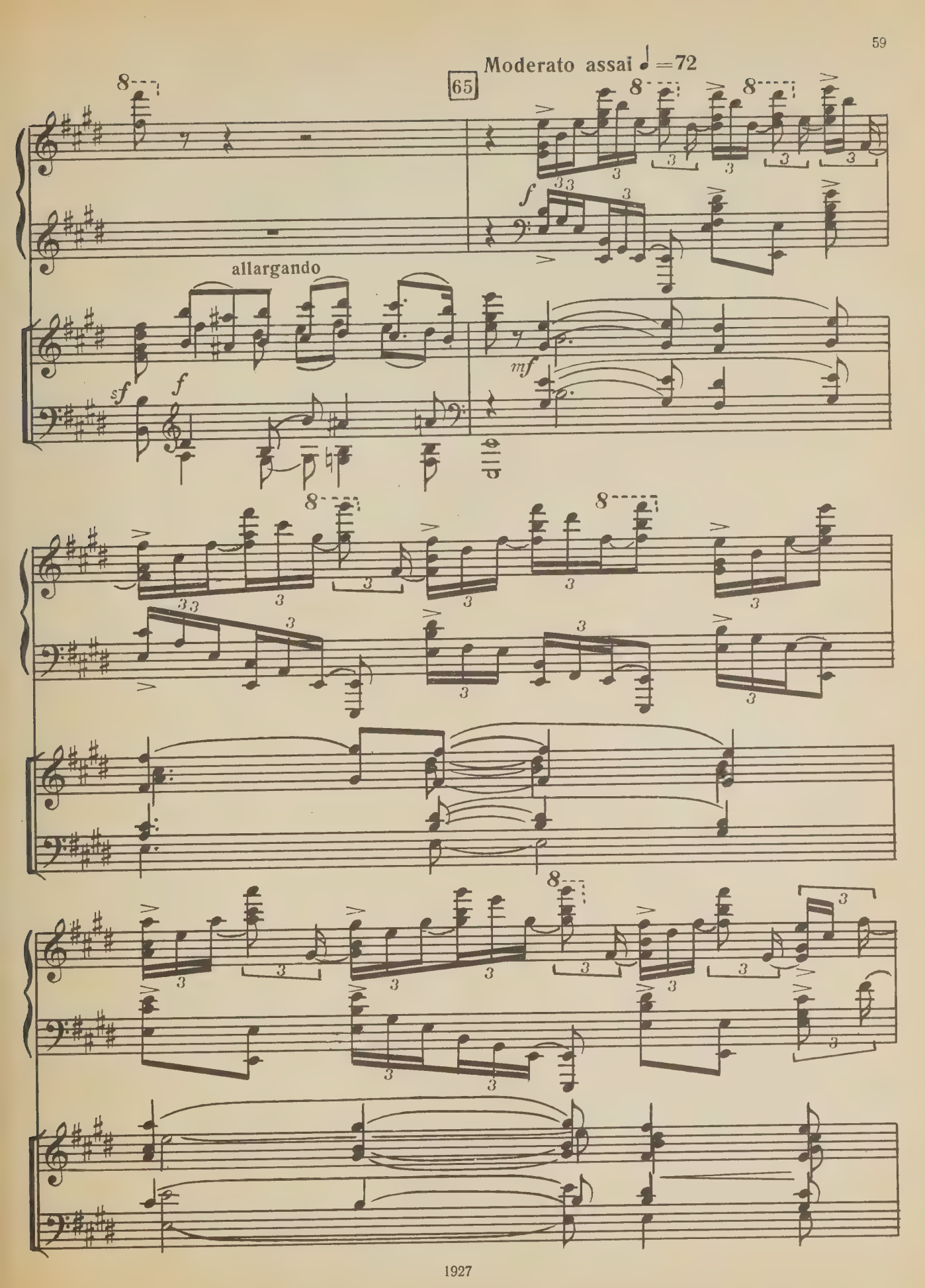

ben ten.
p
rallent. poco
cresc.
a tempo
f
8
62
Allegro moderato
8
Con moto
mf
f
p

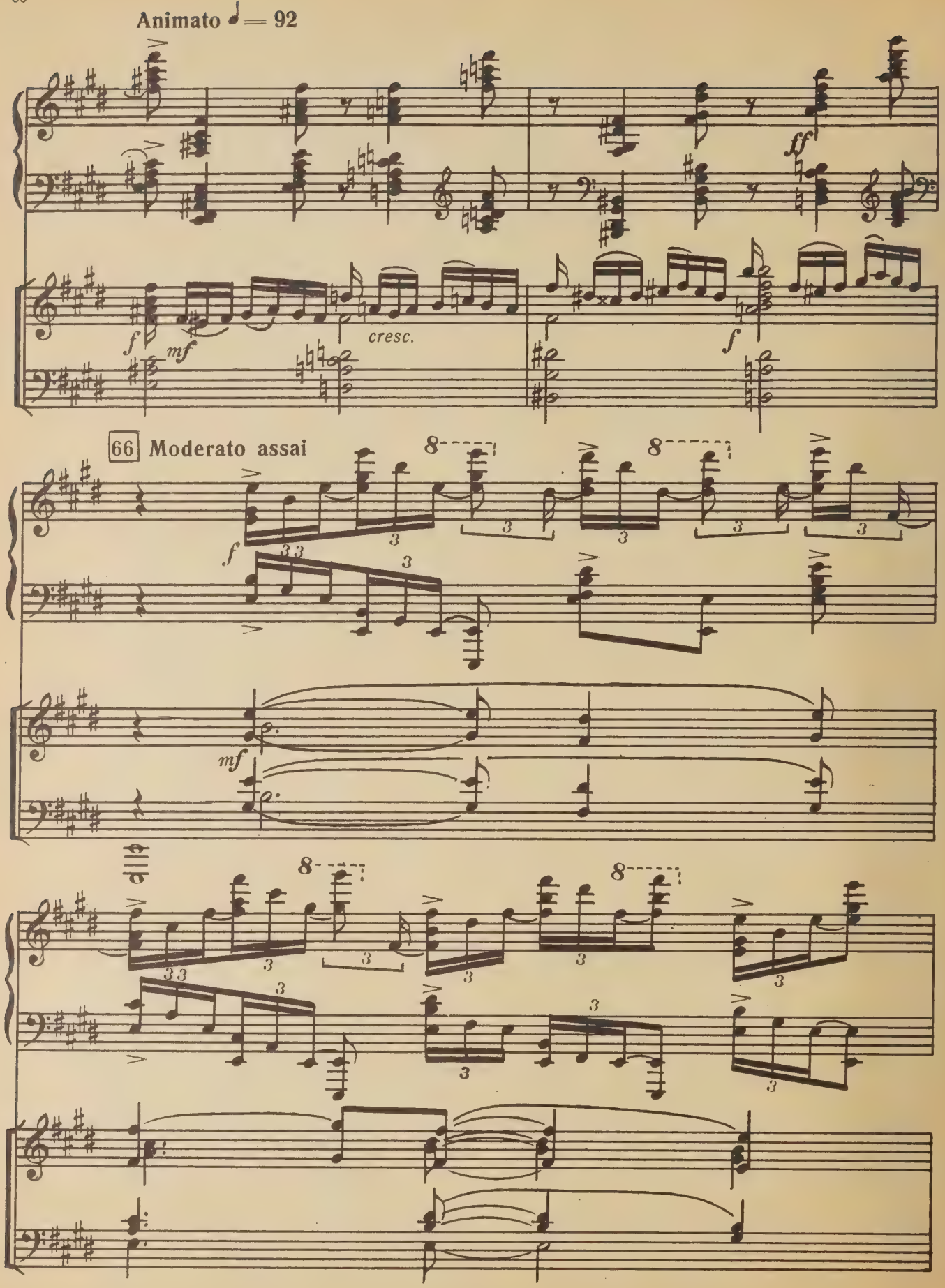

♩=63
8
ff
f
cantabile
mf
3
m. d.
3

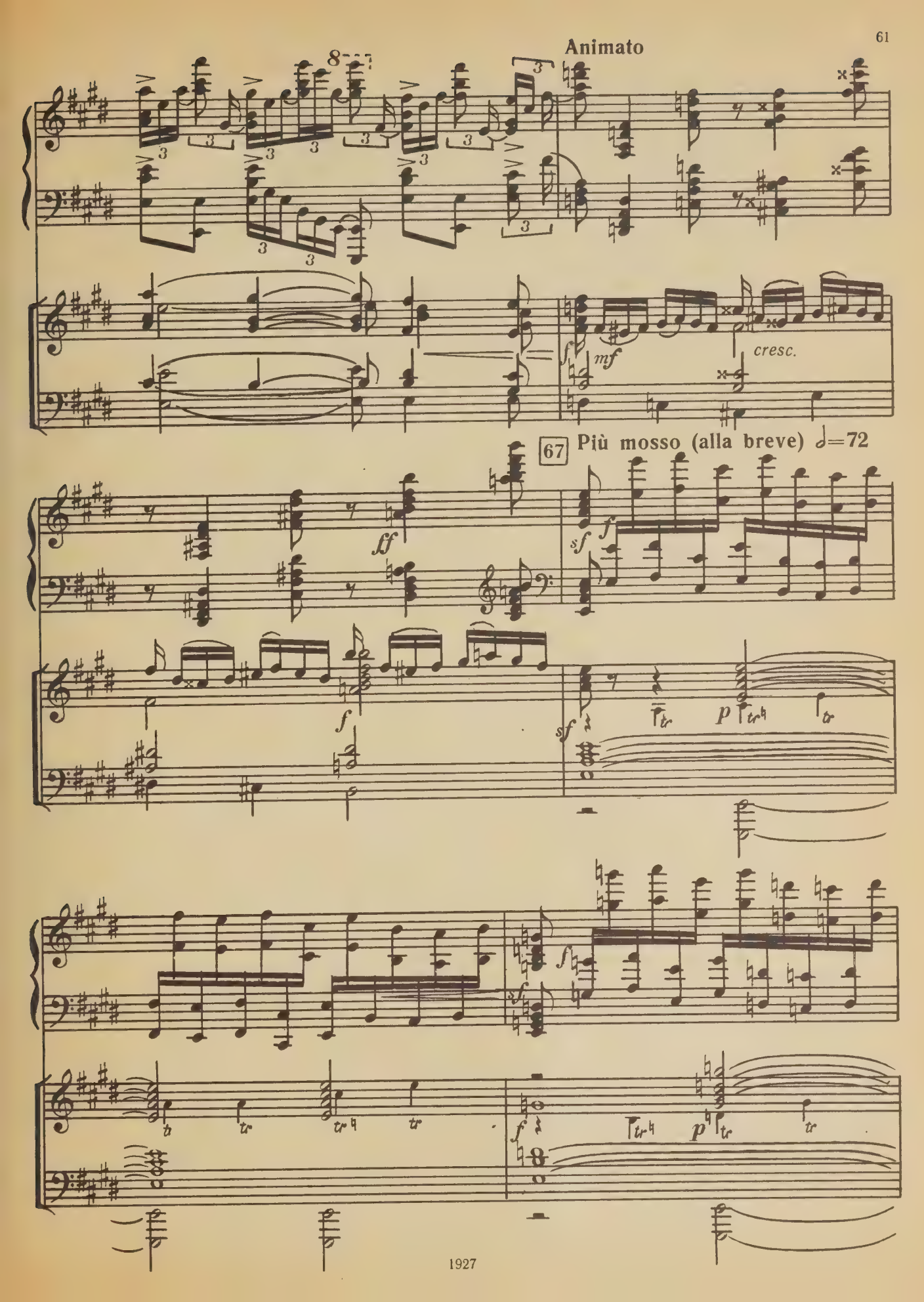

8
p
p
63
mf
3
3
3
3
cresc.
p
8
8
8
cresc.

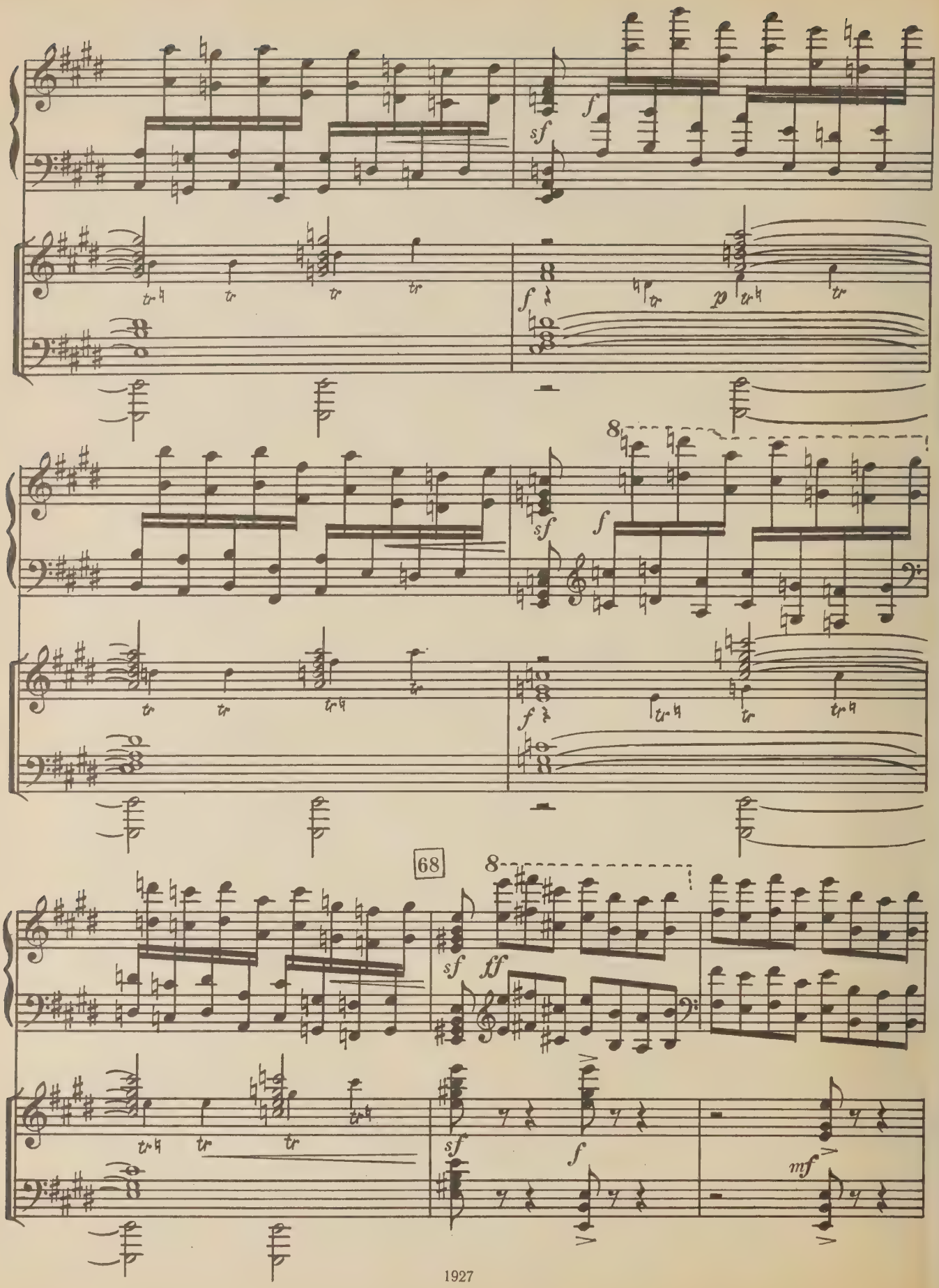

ff
f
8
8
64
Poco più mosso (allegretto)
8
mp
p
marcato
p

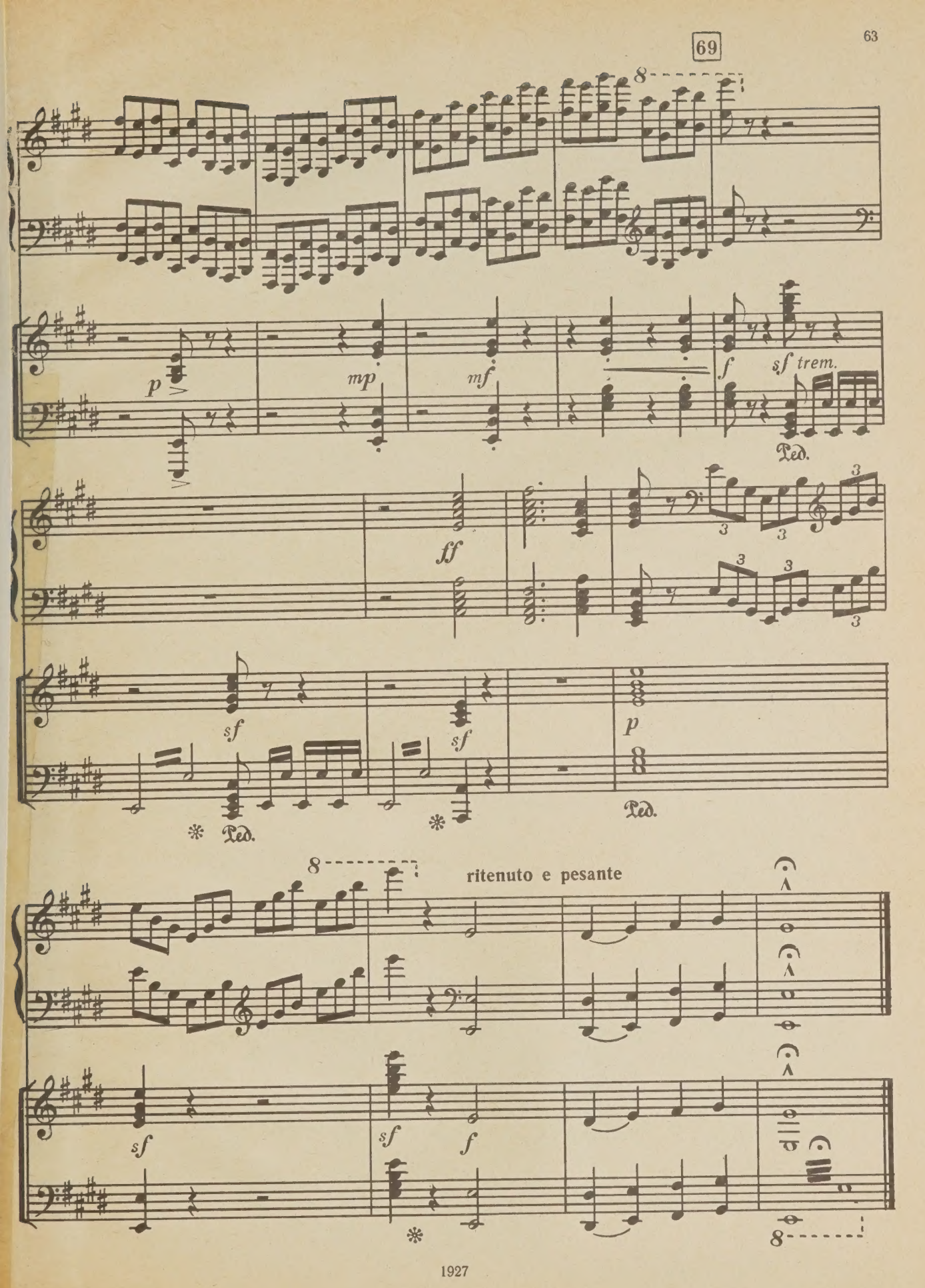

mf cresc.
p cresc.
sf
f
f
p trem.


Moderato assai ♩ =72
65
allargando
sf
f
mf


Animato ♩ = 92
ff
f
mf
cresc.
f
66 Moderato assai
f
mf


Animato
mf
cresc.
67
Più mosso (alla breve) 𝅗𝅥=72
ff
f
sf
p


sf
f
p
8
68
ff
mf


69
8
p
mp
mf
f
sf trem.
Ped.
ff
3
sf
p
ritenuto e pesante

1 р. 18 к.

Александр Константинович Глазунов

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[Concerto, piano, no.2, op. 100, B major; arr.] Kontsert

Music